

The Official Students' Newspaper Since 1910

THE UNIVERSITY OF ALBERTA GATEWAY

Tuesday, March 3, 1992

March stalled by lack of organizer

by Warren B. Ferguson

Hopes that students may march to the Alberta Legislature on March 13 may have been dampened by charges that the organizers may affect the results of the upcoming Students' Union election.

A protest march, like that of last year, has been discussed since January by an ad-hoc group of students with the aim of presenting Alberta Advanced Education Minister John Gogo with a petition requesting that education become a stronger priority.

Wade Deisman, who was chosen to spearhead the march, was recently asked by several SU candidates to step down because he is also the SU's Chief Returning Officer. They claimed that Deisman would be in a conflict of interest if he continued to do both jobs.

"Their concern was with preserving the integrity of the election," said Deisman. "They said they weren't comfortable with the Students' Union and CRO's office playing a role organizing the march."

According to Deisman, the SU hopefuls had protested that he had planned a role for the polling stations in promoting the march. Deisman wanted to give out buttons that say 'I want to march' when students voted. He also was going to ask his polling clerks to speak in class about the march.

Deisman said the candidates felt that the CRO's office would in effect be setting the agenda. "They said if we used the election to promote the march, [the voting public] might be more oriented towards activist activities than lobbying," said Deisman.

Deisman has since stepped down as a march organizer, but claimed he could have done both jobs. "There is absolutely no question in my mind that I could have done both things. I wanted to do both; I felt very passionate about it, and now I'm frustrated that it has turned out this way."

"I buy that it is my priority to ensure that the integrity of the

See MARCH p.3

Another new fee proposed

by Karen Unland

A new fee to cover costs in the registrar's office was passed by the General Faculties' Council on Monday in a close vote.

"That it was so close shows that there are real divisions in the University considering a host of issues that were brought up," said Graduate Students' Association vp internal Steve Karp.

The proposed registration fee will now be passed on to the Planning and Priorities Committee, and then to the Board of Governors.

The proposal is replacing a proposal for a consolidated Support Services Fee. According to U of A vp student and academic services Lois Stanford, the registration fee is an exempt fee as opposed to an instructional fee. Instructional fees are subject to a government-imposed cap; exempt fees are not.

Karp argued that the registrar's office offers "services which facilitate instruction." Stanford disagreed.

"It's very clear to me in the province of Alberta fee policy document [that the registration fee is exempt]."

Many GFC members expressed concerns that the new fee would put even more pressure on finan-

cially struggling students.

Stanford said she recognized the burden more fees will put on students, but wanted to concentrate instead on helping the financially troubled.

"I'm concerned that we strengthen on financial safety net for students," she said. "That safety net becomes increasingly important as we have to raise fees."

Karp said students have been subject to a "basic dishonesty on the part of the University." He said that in December 1990 the Students' Union, the GSA, and the Council on Student Life met with dean of student services Peter Miller and Stanford to discuss fees. Karp said Stanford's proposal contradicts the decision to have student input.

"They are now proposing to unilaterally change it."

"The Administration has forgotten the parameters we agreed on," said SU president Marc Dumouchel. "You make a deal, you stick to that deal. If not, no more deals."

"We have to make choices. The choices come down to the question of access," said Stanford.

If the fee goes through, the total increase in fees and tuition is expected to be \$248 per term.



Rodney Citzel

BATTLIN' FOR BRAGGIN' RIGHTS: Steve Young's face tells all as the Golden Bears came out smiling after a collision with the cranky Calgary Dinosaurs at Clare Drake Arena last weekend. The Bears barely advanced to the Canada West Finals with a 2-1 series edge. See p. 17.

University plans to raise rent

BoG will vote on increase Friday; residents not amused

by Christopher Spencer and Gabino V. Travassos

If you live in a University of Alberta residence, brace yourself for some bad news.

The Board of Governors will vote Friday on a proposal to raise your rent by an average of 4.25 per cent. Lister Hall residents will be hardest hit, as they face a six per cent rent increase.

"No one's happy with it but it's something we have to deal with," says Nick Lacoumantas, a third-year Arts student and Lister Hall resident. "We feel that this increase is not justified at all."

The surly mood at Lister is shared

by residents of Michener Park, who are starting a petition to stop the rent increase and to protest poor living conditions.

"Basically what's happened in Michener Park is that rates have gone up 35 per cent over the last two years," affirms long-time resident Ken Lenz. "We may as well move into City of Edmonton subsidized housing."

Housing and Food Services director David Bruch admits that residents of Michener Park are unhappy with their homes.

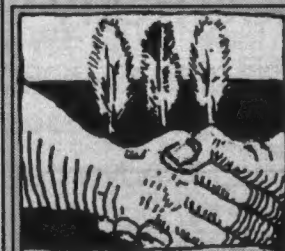
"I think if there is any significant dissatisfaction right now it is in Michener Park. It is in need of a lot

of work." Bruch said his agency is focusing on repairing leaky roofs and eliminating an infestation of mice. Lenz, however, has a more specific concern.

"There are a lot of things which they've just stopped fixing, like bathtubs. They won't replace them, nothing," he said. "I think that it's on the University agenda to sell the place. The University can't afford to keep things which aren't making money."

According to Lenz, Michener Park is losing rich students because they can afford better housing elsewhere, and poor students,

See REZ p.2



Uniting in harmony
Native Awareness Days begin at the U of A. p.3

"I dreamed that, as I wandered by the way, Bare winter suddenly was changed to spring."

—Percy Bysshe Shelley



Ska-boom!
All you ever wanted to know about Jamaica's hottest music. p.10-11

Chancellor wants to meet ordinary students

by Karen Unland

Sandy Mactaggart, chancellor of the University of Alberta, is inviting students to tell him what's on their minds.

"The job [of chancellor] puts you in touch... with everyone in the University, but so far the chance to meet students is limited to the Students' Union executive," he said. "I feel that I don't have any way to meet regular students."

Mactaggart will be having lunch in the CAB cafeteria in March and he will be available in his office at designated times in March and April. He is inviting students to talk to him.

"It's a sensible way of finding out what the ordinary student thinks."

The chancellor heads the Senate and has various other duties, including presiding over convocation.

"I have no power as chancellor to affect too much," he said. "What I'm really interested in is what students think of the University."

Mactaggart said students can feel free to tell him whatever is on their minds because he has "no axes to grind."

"It's sort of a unique position in the University community. You have dignity but no power so it's a wonderful place to hear all opinions."

Mactaggart said he will pass on what he hears to the Administration and the strategic planning task force which he heads.

Mactaggart said he is hoping students will not be shy in telling him their concerns.

"Students tend to be intimidated by the fact that I'm going to give them their degrees," he said.

The Harvard graduate added that he remembers what it was like to be a student.

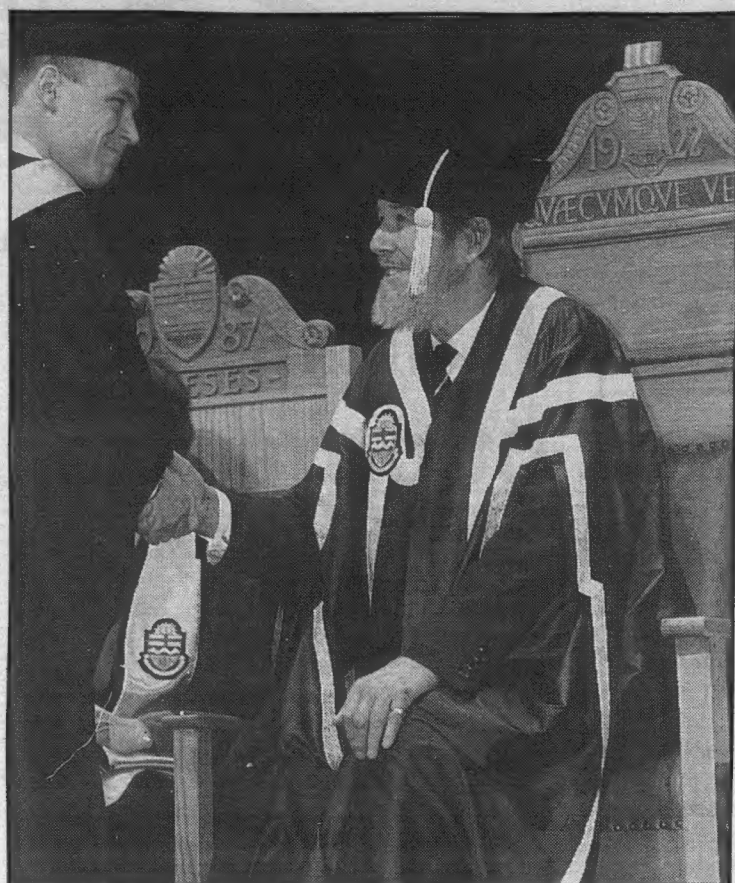
"I use to have some very fierce ideas when I was a student... and we've all been students at one time or another."

SU president Marc Dumouchel will be sitting with Mactaggart at the CAB lunches, and is hoping students will take advantage of the opportunity to talk to the chancellor.

"I'm really happy the chancellor has taken that kind of activist role."

Meetings with the chancellor in CAB or in his office will be on a first come, first serve basis.

He will be lunching in CAB on March 10 and 17 from noon to 1:30 pm. He will also be available in his office at 150 Athabasca Hall on March 12 and 13 and April 8, 15, and 22 from 4 pm to 5 pm.



Rachel Sanders

Chancellor Sandy Mactaggart (right) wants to chat with you

CJSR on the cutting edge

U of A's radio station fires staff but wants them back

by Paul M. Charest

The termination and overhaul of the paid positions of CJSR Radio last Wednesday was the result of a unanimous vote by FACRA.

FACRA (First Alberta Campus Radio Association) is the board elected by the members of CJSR to hold the station's operating license and oversee operations.

CJSR has a paid staff consisting of five full-time and two part-time employees, including an operations manager, station manager, operations co-ordinator, sports director, receptionist, music librarian, and advertising manager.

According to operations co-ordinator Ian Istvanffy, one of the seven people who will be losing his job, "the structure we are going back to is a traditional structure that CJSR

ran very well under before."

The part-time position of sports director will be scrapped in favour of a modified news director position that includes overseeing sports, and the part-time position of production director will be reinstated.

Present sports director Bob Stauffer said of the changes, "they're doing the right thing. They should have made these changes in the first place. How do you justify paying a sports guy and not a news guy?"

"It wasn't necessarily to purge people who we thought weren't doing their job, basically it was just a re-evaluation of the station," said Daryl Richer, the policy committee chair for FACRA.

The restructuring decision was the result of unsuccessful changes made by last year's FACRA board. FACRA president Lee Onisko said of last year's changes that several of the sets of duties set up under last year's new structure were not being performed. "We've tried to divide it into administration and programming and keep these areas reasonably separate and back to the way it was before," she said.

The layoffs will be staggered so that the new positions will not all begin at once and so that everyone

will be in place by the end of May.

Later this week FACRA will meet to decide on a time line for the termination of the present positions as well as a time line for the hiring of the new employees.

The positions are open to anybody who applies and will be advertised off campus. According to Levesque the old staff are not to despair as "they have all been encouraged to apply under new job descriptions."

Richer said "fairly profound consultation went on with volunteers," because in the past there was "incredible anger among the membership of the station over what they saw was going on at the station."

Listeners are assured that if they jam their radio dial to the far left, the quality programming of FM88 will still be there.

"Whatever happens we're going to be here. The staff comes and goes but CJSR will always exist because there is a need for it to exist," said Istvanffy.

On the lighter side, CJSR was nominated for radio station of the year and received the most applause at the Alberta Recording Industry Awards show last Sunday.

REZ from p.1

especially foreign students, because they cannot afford the rent increases.

Bruch says his department has considered selling or closing some of the residences, but that the current policy is to provide accommodations for as many students as possible.

"We're hopeful that we will be able to fill the residences," Bruch said, noting that currently eight per cent of available space is not being rented.

The current round of rent in-

creases is part of a long term University plan to make the residences self-sufficient. Explained University President Paul Davenport in an interview Friday, "We will not be taking money out of our general budget for teaching and research and transferring it to the residences."

"We are well on our way I think to eliminating the accumulated operating deficit [of the residences], and I'm hopeful that more and more money of the increased revenue can be put to physical repairs, which is absolutely vital," he said.

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Information Meetings: 1) 7:30 PM Friday, March 13, 1992

2) 7:30 PM Friday, March 20, 1992

Both at St. Luke's High School, 10419-159 st, Edmonton

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Wednesday



Thursday



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-Info table in SUB

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-Opening Night Reception

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Latitude 53 Gallery, 10137

104 Street, 6-7:30 pm

-Info Table in SUB

-Forum on Violence

Education N2-115, 1:00pm

Marie Lang (Women's Issues

Human Rights), NDP Cheryl

McInnes, GALA Violence Research

Project Doug Langevin, Campus

Security

-Blue Jean Day

-Forum on Human Rights

Education N2-115, 12:30pm

Pam Barrett (House Leader), NDP

MLA Michael Henry (Chief of

Staff), Liberal MLA Fran Trehearne,

Office of Human Rights, U of A

Norren Marshall, Canada Human

Rights Commission

-Forum on Legal Issues

(Pertaining to Gays and Lesbians)

Education N2-115, 1:00pm Victor

Leginsky (Lawyer for Delwin

Vriend) Mark Dolgoy, Touchings &

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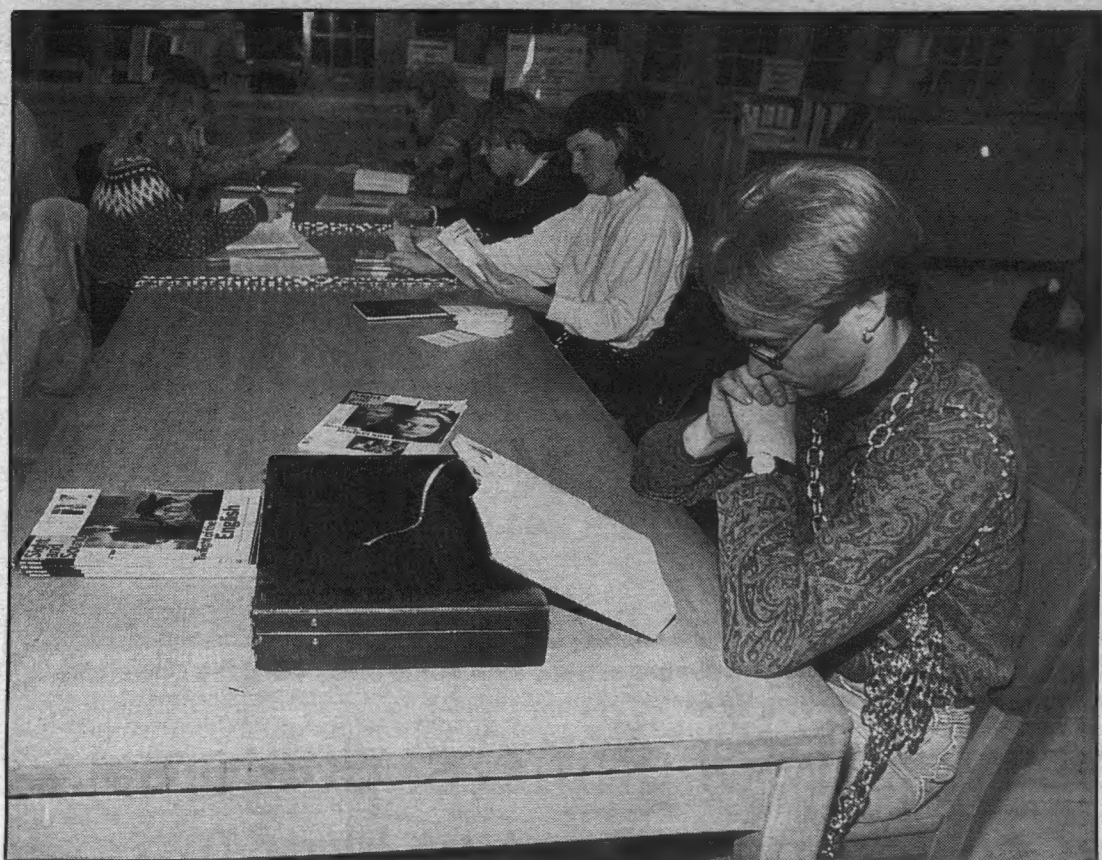
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Mike Evans (foreground) was one of many who chained themselves to a table in Rutherford South Library February 20th to protest provincial cuts in education funding.

Students primed to march, protest cuts in education

by Warren B. Ferguson

University of Alberta students who had expected to converge on the Alberta Legislature March 13 are not going to take the news easily that the march may be cancelled.

A coalition of students, environmental groups, small businesspersons, nurses, teachers, and organized labour representatives were anticipating a march to protest government underfunding in education, health, and social programs.

A protest march, like that of last year, has been discussed since January by an ad-hoc group of students with the aim of presenting Alberta Advanced Education minister John Gogo a petition requesting that education become a stronger priority in the near future.

Wade Deisman, a key organizer of the march, stepped down from his post Sunday after several SU candidates claimed he could not run the march and stay on as the SU's Chief Returning Officer. A conflict of interest, they said, would arise if he continued to do both jobs.

The march has been officially called off until the organizers can regroup and seek further funding from the SU's coffers, which may be as soon as Tuesday evening, when the SU has its bimonthly meeting.

Despite the setback of Deisman's departure, march organizers are eager to trek to the Legislature on schedule. Representatives of the

various interest groups want to carry torches and together, all members will ignite a larger torch to express their solidarity. The rally may also end in a native circle dance around the Legislature.

At the same time, the coalition intends to present a petition to Gogo, asking for the minister to "turn back the clock" to prevent further decay of the educational system.

The request for Gogo to "turn back the clock" is both symbolic and an actual demand, according

"Students are not going to take it anymore, and they are going to take it into their own hands."

—Rick Chamney

to Deisman. He said Gogo will be asked to make education a priority by creating accessible and affordable education, and by helping to alleviate the problems of swelling class sizes, deteriorating university facilities, and declining library collection. He will also be asked to move the hands of a 'Doomsday' clock, which is to be transported to the Legislature, away from two minutes to midnight.

Turning back the clock, said Deisman, is a way to avoid a foreseeable doomsday for post-secondary education. "We were defining 'Doomsday' as a date in the foreseeable future in Alberta when education is only for the financial

elite, or the day when education is marked by mediocrity."

The group organized a "sit-in" in the Rutherford South Library on February 20, in which students chained themselves to study tables as sign of defiance and protest.

Rick Chamney, a student at the sit-in, said students are in the mood to protest the cutbacks and the increased costs being carried by students in Alberta.

At the time, Chamney said "students are not going to take it anymore, and they are going to take it into their own hands.... Our government is not setting a priority on advanced education, and I want to send a message to [the politicians] that my Alberta is not a pork barrel where your corporate buddies get their money. Alberta is a place where education can take front row, and so can health care and social programs. This is a social province, not a corporate province."

Protester Mike Evans said all students "have an obligation to oppose cuts for all those students that come after us."

Deisman said it is unlikely that the march could be organized after the SU elections, because it would be too close to examination times. He said the time for action is now.

"If we provide a structure for students to participate, then they will come. That is why I'm convinced that this idea can be carried on successfully."

the student community who will come forward to help us. I would love it if someone or a group came forward."

The success of the march is also contingent on financial backing from the SU. March organizers won't know if they can rely on needed financial support until Tuesday night's SU meeting.

Natives unite in round dance

by Karen Unland

Natives and non-natives "united in harmony" in a round dance on Saturday to kick off Native Awareness Days.

Native musicians from Alberta, Saskatchewan, and Manitoba played drums and sang traditional native songs as people joined hands and danced to the rhythm.

Attendance was higher this year than in the previous two years, according to organizers.

"There's a movement across Canada to get back to the forms of entertainment that we used to have," said Brenda Blyan, co-ordinator of last year's event.

Dexter Young, who started the campus round dance in 1990, said the round dance is a tradition in Western Canadian native communities. He said it was originally meant to bring together close family and friends, but was later extended to larger groups.

Young said he was pleased that so many non-natives attended.

"I'm ecstatic that the non-native community has taken the opportunity to share our culture.... It's a recipe for tolerance and understanding."

Shawna Cunningham, president

of the Aboriginal Students' Council, said the round dance is also an effective way of introducing the native community to campus.

"It helps promote our culture in an institutionalized situation."

Cunningham said her council is looking for funding from the government and the University to help pay for the \$22 000 event.

"This event doesn't operate on funds from the U of A with the exception of some faculties and departments," she said. "We really need the University to provide us with additional support." She added that the council had not previously applied to the University for funding.

Doug Main, minister of Alberta Culture and Multiculturalism, was invited to present appreciation awards to Lloyd Auger and Mabel Bull, but he was unable to attend.

The theme for Native Awareness Days, March 4 to 6, is *mama womiyo wihech towini*, which translates roughly to "uniting in harmony." The event will feature demonstrations and panel discussions on traditional native healing, the environment, and reclaiming the aboriginal heritage through language, the Constitution, and art.

NOTICE OF SERVICE INTERRUPTION

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the University Cashier

&

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will close at

NOON Friday March 6

and RE-OPEN at

9:00 am Tuesday March 10

We apologize for the inconvenience.

Office of the Comptroller

Students' Union General Election Nominations are now closed.

The following individuals have been nominated for the following positions:

President

Bolssonnault, Randy (B&F)

McCormack, Ian (FT)

VP Academic Janes, Todd (IND)

Irlbacher, Stephanie (DI)

Kimmis, Kevin (IND)

Handelsman, Danya (FT)

VP External

Dasgupta, Piali (IND)

Filewych, Terence (B&F)

Cahill, Peter (IND)

VP Internal

Slagmolen, Jolanda (DI)

VP Finance and Administration

Andrew, Sean (S)

Board of Governors

Hilbert, Marcus (IND)

B&F - Bossonault & Filewych DI - Direct Impact

FT - Forward Together IND - Independent S - Synergy

MARCH from p.1

elections is maintained. I think that if they make a request of me to remove myself from that process, then I have to comply."

With Deisman absent from the helm, march organizers are now looking for new leadership. Without that direction, the march may

be "dead in the water," according to Deisman. He said he would like a concerned student or group of students to come forward to make sure the march can happen on schedule. "This doesn't have to die, but no one has come forward to say they stand behind it categorically, and that they will see that it happens.... There should be leaders in

WE QUIT! Well, not yet. But soon. And you can take our places.
The news editors' duties include writing news stories; editing copy; coordinating volunteers; laying out the section; writing headlines, cutlines, and stuff. It's fun. Really.
Deadline for applications: March 13 at noon.

Students will also be asked to vote on the following referendum question:

Do you support indexing the Students' Union fee, and all components thereof, to the rate of inflation as measured by the Alberta Consumer Price Index?

Campus overrun by questioning teens

by Warren B. Ferguson

Young high school students, eager to explore the University and get out of class, converged on campus last Thursday and Friday for the annual University Orientation Days.

The students were greeted by the U of A's six-foot bear icon Guba, who gave out balloons and delivered hugs. They were also met by student volunteers from Student Orientation Services, who acted as ambassadors and guides.

More than 4500 students came to the U of A to look at the 70 lively displays in the Central Academic Building and to listen to university students telling them about the many disciplines on campus and what the prospective students need to get in.

Anthropology student Howard Gibbins, who was on site Friday to talk to the students, said the visitors seemed well-prepared to fire questions at him. "There were some very

good questions from some of these kids," he said.

Gibbins estimated that that over ninety students could have stopped at the Anthropology booth for information. He was also surprised at the number of students who actually knew what anthropology was.

Gibbins, who volunteered for Orientation Days last year, said more students had come to the U of A this year, as compared to last year.

Sheree Ronaasen, another student at the Anthropology table, said many of the questions she received were related more to the general structure of the University than to her discipline.

Grade twelve student Patrick Cheng said he walked away from the event with a better sense of the University and what he needs to do to get in.

"I think it was pretty good, I guess. It is good because [the event] is in the middle of the semester when you can find out what you need for next year, in terms of grades."

Cheng, who would like to get into the Faculty of Medicine, said the event also gave him a better understanding of the academic requirements of the Faculty. "I know how hard I have to work to get in," he said.

Cheng's only complaint about Orientation Days was that they were held during the school week. He said that the event had previously been held during parent-teacher interviews, unlike this year.

"I guess this is bad because I miss some school."

TYPING WHEN YOU SHOULD BE STUDYING?

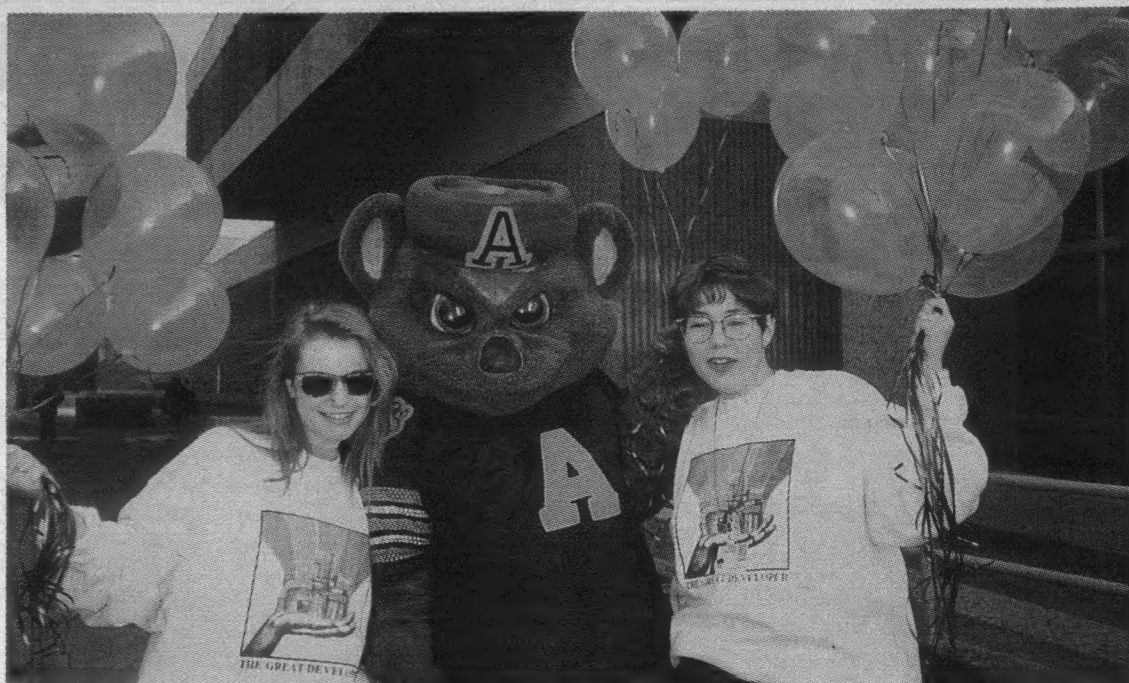
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Icon Guba, flanked by a couple of Orienteers, frolic with some balloons at the University Orientation Days during Reading Week.

Motley crew of gamers, duelers, and spacemen meet at U of A

by Warren B. Ferguson

Barbarians toting battle-axes, Federation commanders, and a few Rommels came out in force last weekend to the University of Alberta to participate in the CON-FUSION 1992 gaming convention.

The three-day event, which ran February 28 to March 1, brought people from across the province to join in the fun of role-playing games, seminars, and 'Medieval entertainment.' During the convention, centre stage of Dinwoodie became the battleground for combatants donning armour plate and wielding fierce array of hand weapons.

Dave Bryenton, exchequer and registrar of the convention, said the concept of CON-FUSION is "to fuse fantasy clubs on campus and off together." The convention, he said, is an event-oriented gathering, rather than a place where participants come to purchase merchandise.

"There a lot of people out there who have expressed a concern about the general conventions in Edmonton becoming constipated,

and it was our aim to make this event oriented with things for people to see and do.

"There are vendors here trying to sell their stuff, but that is a small part of what we are trying to do."

Bryenton said the reaction to the event has been positive. He estimated that over 1000 people attended the seminars and the events during the weekend.

The occult and fantasy gaming was the focus of one of the seminars held over the weekend. Bryenton said the session was held in response to an 1987 incident in Edmonton when a fundamental Christian group claimed fantasy gaming leads to demonic possession. A seven member panel comprised of Christians and gamers debated this theory.

The highlight of the convention, according to Bryenton, was the premier showing of the multi-million dollar Japanese film 'Akira', an animated film with English dubbing shown Friday evening at the Garneau Theatre.

Bryenton said some of the profits of convention will go to the Edmonton Boys and Girls Club, and the "Excellent Adventure Club", a literacy society within the Edmonton Public Library.

Gordon R. Lonsdale, a participant in the convention, said he was rather impressed with this year's convention.

"This year, it's been well put together, well advertised, and there are a lot of people here with different tastes.... Overall, this is definitely the best convention during the last three years," he said.

Lonsdale said conventions in previous years have stressed role-playing games or merchandise sales, but this year featured board games and seminars as well.

The best part of the weekend event, according to Lonsdale, was the gaming itself. He said because players need not only a historical and social background, but also an understanding of technological advances, the competition was both tough and rewarding.



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Equity examined

by Karen Unland

The preliminary results of the Employment Equity Census have been released, and they reflect the employment picture in the rest of Canada, according to the Office of Human Rights.

The census revealed among other things that men dominate the upper levels of management while women tend to be in the lower ranks. The proportion of female University teachers, at 23 per cent, is less than the proportion of female University teachers in all of Canada, which is 28 per cent. It also found that visible minorities and disabled workers are at a higher proportion at the U of A than in the rest of Canada.

"I'm not surprised at the results of the census. You could have predicted that our workforce would be similar to the Canadian workforce," said Fran Trehearne, director of the Office of Human Rights.

About 71 per cent of the responses have been tabulated. The Office is now sending out reminders to those who have not returned their census forms.

"Our goal would be to have a database that lets us know about all our employees." He said another 500 responses have been returned in the last few days.

Ruth Gruhn, president of the Association of Concerned Academics, said that fewer academic staff members are responding than the 71 per cent average suggests.

"The number of academic staff that are not participating is 33 per cent," she said.

Trehearne said respondents can

abstain if they do not wish to answer the four questions regarding their membership to four designated groups—women, visible minorities, aboriginals, and disabled people.

"The form allows people to say that they would rather not provide that information," said Trehearne. "Given the history of how that information has been used at other universities, you have to respect that."

Trehearne said that when the census is completed, the University will review its employment practices and policies. He said the University will be looking at removing barriers rather than implementing preferential hiring.

"The purpose of the review is to see whether or not we have bias in the system and if we have omissions in those systems," he said. "Employment equity has to do with the removal of the barriers.... It's also based on the realism of the availability in terms of qualified applicants."

According to Gruhn, the comparisons made in census analysis are questionable because Canada census figures are out of date.

"One of the problems with employment equity is that academic staff are long term employees.... There's no way that's going to correspond with the present employment pools."

Gruhn said it would be more useful to analyze hiring practices over the past few years rather than looking at the present employment pool, as the Federal Contractors' Program stipulates.

New alcohol policy lays down the law

by Peter S. Moore

The Student Code of Conduct was amended by the General Faculties' Council to clarify the proper use of alcohol on campus, but some campus groups are less than happy with the new policy.

Dean of Student Services Peter Miller said the change makes it easier for student groups to set up an event involving alcohol and makes events safer. "The main reason is to introduce and promote clarity as to how people go about organizing alcohol events."

"We are in the business of encouraging student groups to hold social functions on campus and... do it safely," added Miller, who said the amendment was designed to provide "clean, clearly stated regulations" that would endure for a long time.

He said it also cleared up legal confusion concerning the responsibility and liability of the University and student activities which violate the Code of Conduct. Illegal acts by students under the influence of alcohol are now punishable by law under the new section. "Now it's an offence."

Academic staff do not have a similar code that ensures their good behaviour regarding the sale and consumption of alcohol.

Since January, Student Services have sent monitors, colloquially known as the "Nazi Alcohol Cops," to ensure that social events serving alcohol follow U of A and Alberta Liquor Control Board regulations. Miller said that ninety-nine per cent

have been in compliance and that there have been only a few offenders.

"We're hoping to rake in a few more fines from those who don't comply," he added. Bars on campus must also comply to the new regulations regarding student customers. "We have the same expectations of the bars [on campus]."

"Campus opinion was pretty well split between people on campus who felt alcohol should not be served at all... and people who thought it should be served responsibly."

—U of A vp student and academic services Lois Stanford

Todd Janes, vp internal of Arts Students' Association, objected to the terms of the amendment and said that it could have been more comprehensive. He added many student groups sell alcohol at their events as a fundraiser.

"If they [Student Services] want to promote safety... they should also be promoting other ways to raise funds without alcohol."

"There should be an incentive put in by the... Students' Union or the Dean of Student Services," he said, to persuade groups not to supply alcohol at their events. This, he said, would be preferable to

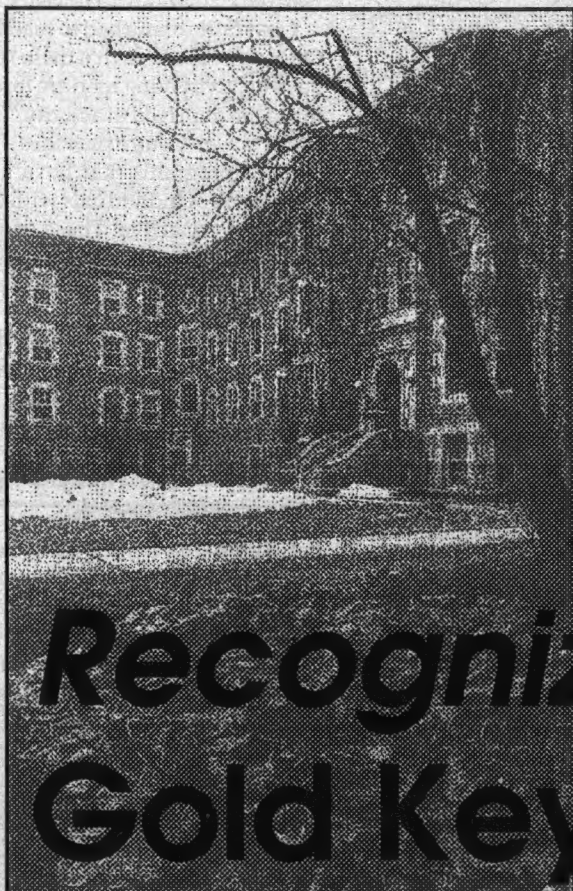
sending monitors that might raise tensions between student groups and Student Services.

Students' Union vp internal Katrina Haymond said she supported the amendment started in 1990 by then vp internal Marc Dumouchel with the Council on Student Life who decided to have the safe use of alcohol as the theme issue that year. Additional precautions taken by SU-controlled bars are server-intervention seminars that train servers to stop selling alcohol to visibly impaired customers, and a new ticket limit at Dinwoodie that allows no more than five drink tickets to be sold at any one time.

"I think it's frightening and that's why it is important for the Students' Union to be responsible," Haymond added that "we've been very lucky" not to have had any serious alcohol related crimes or accidents on campus.

Lois Stanford, U of A vp student services, said "The university has liability and it also has responsibility to have... nondestructive alcohol usage." She said that the two year gap between the decision to amend the Student Code of Conduct was part of a slow, thorough process to review every situation and find solutions among many different viewpoints. "Campus opinion was pretty well split between people on campus who felt alcohol should not be served at all... and people who thought it should be served responsibly."

Who's Made the Campus a Great Place?



The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus.

If you are, or know of a student or staff member who has shown exceptional dedication in one or more areas of the University community, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Award (lapel pin and certificate) which will be presented at the Students' Union Awards Night on 13 April 1992.

Applications are available at the Students' Union Executive Offices, Room 259 SUB.

Application/Nomination Deadline: 6 March 1992

Recognizing Excellence... Gold Key Recognition Award

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus - those who contributed most to making the University of Alberta a better place - for their outstanding work in extra curricular activities. This honour was bestowed upon those people who had contributed greatly to campus functions and by so doing, to form a group related to all campus organizations for the main purpose of entertaining visitors to our university, thus eliminating the need for a social directorate. The Golden Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus life. All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Students' Union Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards in the following categories: student government; volunteer activities; student organizations; student services; community recognition.

To be eligible for the award, a student must:

1. Be nominated or submit an application;
2. Not have previously received this award.

OPINION

Managing Editor: Stephen Notley. 492-5178

EDITORIAL

Doomsday March doomed?

by Paul M. Charest

On February 13, 1964 Alberta Premier Ernest C. Manning made a phone call to U of A president Walter H. Johns and effectively squashed a proposed protest march to the Provincial Legislature.

On March 1, 1992 a few candidates for the upcoming SU elections protested CRO Wade Deisman's active participation in plans for a protest march to the Legislature. They claimed that Deisman's involvement was a conflict of interest and as such he should step down.

The message a few selfish locusts send to the student body today is the same as that sent by Manning and Johns in 1964. Manning said "the march, if carried out, would prejudice the students' chances of getting government co-operation in the future." And the then SU prez Wes Cragg said the demonstration was called off for fear of "jeopardizing our bargaining power." Well, today the claim is that with Deisman at the helm the integrity of the election is in question.

Do these people realize the problems facing education today transcend their petty concerns about integrity? What about postsecondary underfunding? What about a government that continually undermines what postsecondary education has to offer the young and old of Canada? What about those narrow-minded leaders who do things like kill the six-month grace period students have on their loans?

Let us hope SU prez Marc Dumouchel shows some backbone and throws his weight behind Deisman and the protest rather than behind the ill-timed and sadly stupid motives of the candidates who bizarrely protest the wrong things. Postsecondary education underfunding affects us all and we should all become involved in this march. Deisman and the good intentions of the people supporting the march should not fall victim to what one spokesperson back in 1964 called "political blackmail."

And what of past marches? On March 15, 1978 about 5000 people marched to the Leg grounds. U of A prez Harry Gunning originally agreed to march but was told not to by the Board of Governors (he did speak at the Leg grounds though). Get this, the BoG also expressed concern over the GFC's decision to cancel classes on the afternoon of the march. Seems I remember last year the GFC reversed their decision to cancel classes when the BoG expressed a similar concern. Hah, it didn't stop 5000 students from skipping class and going to the Leg.

On March 11, 1982, the Legislature saw 3500 people protest postsecondary underfunding. Education Minister Jim Horsman patted himself and Premier Pete Lougheed squarely on the back for a job well done although 3500 students cried "nay!" Last year John Gogo patted himself and Getty squarely on the back when 5000 students said "nay!"

As we hear time and time again from the majority of the cynical political hacks that make up the BoG, "we do not believe public demonstration is the way to change the minds of politicians."

We must not be silent for we have the power to peacefully overthrow with our right to march and our right to vote. A provincial election is coming up. Peaceful protest in numbers is the only way to be heard by Gogo and Getty when votes are on the line.

U of A prez Gunning said it best when he expressed his support for the crowd at the Leg grounds in 1978 (something Prez Davenport failed to do last year). "you have demonstrated true concern and nothing but good can come out of it."

Amen to that.

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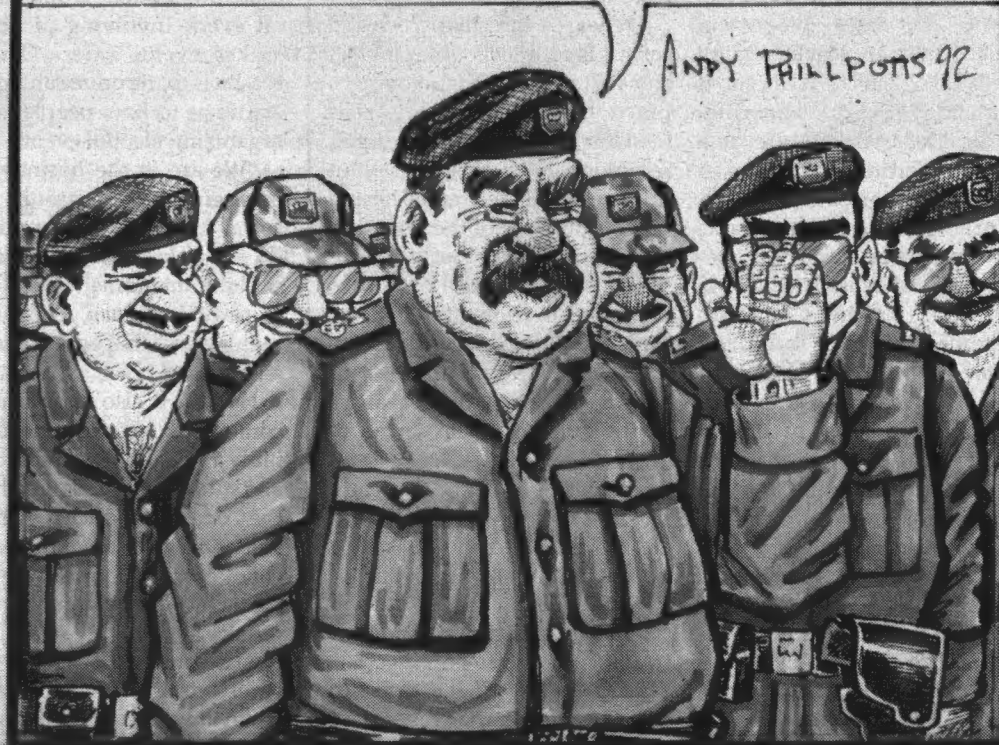
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WE NEED A SOLUTION TO OUR KURDISH PROBLEM--

A FINAL SOLUTION...



LETTERS

"Tri Prov tragedy" article limps Disability not a death sentence

I recoiled with horror and disappointment as I read the article entitled "Tri-Prov tragedy - B.C. basketball pair paralyzed in car crash" that appeared in last Thursday's edition of the *Gateway*. My reaction was not caused by the accident and resulting injuries to the two young men, but rather by the condescending tone and archaic attitudes displayed by the author, Dave Ottosen.

I am particularly appalled by the following excerpts: "Forced into a life of deprived activity", "nothing will ever fill the emptiness they will feel when they want to go shoot the ball around and cannot" and "something else will have to sustain them." The remark "being out of action for several months was like a death sentence for me" in trying to draw a comparison between a broken leg and a spinal cord injury shows what a one-dimensional view of life Ottosen holds.

I do not want to trivialize the injuries experienced by the young men. I know only too well that the impact on their lives, and the lives of their family and friends, will be

far reaching and profound. I have a spinal cord injury, having broken my neck diving into a shallow pond almost 12 years ago.

The point I want to stress is that a spinal cord injury does not mean that one is deprived of physical activity for the rest of one's life. The most limiting aspect of such an injury is the attitude of other people and society as a whole. The tone and attitude displayed by Dave Ottosen is exactly the sort of attitude which limits all people with disabilities.

It is getting easier for persons with disabilities to participate in, and contribute to, society as a whole. Housing, education, employment, transportation, and recreation are all becoming more and more accessible to disabled people. There is a long way to go, though. A lot of work and a lot of attitude changing needs to be done. Attitudes such as Ottosen's set back the cause of the people with disabilities by years.

Dave Ottosen needs to re-examine his view of people with disabilities. His views and writings are a disservice to *Gateway* readers. His intentions may be well meant, but his message is grossly distorted.

Ewen Nelson

Computing Science Alumnus

Hansen centre dir. writes in

I was appalled by the "Tri-Prov tragedy" article in the Thursday February 20 issue of *The Gateway*.

I was quite disturbed to read Mr. Ottosen's statement that these "two vastly active young men are forced into a life deprived of activity." The Rick Hansen Centre provides a variety of programs that have kept thousands of individuals with disabilities very active. These people are able to participate in a variety of activities both at the Centre and otherwise.

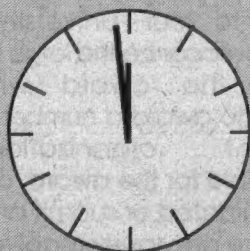
Comments such as "While they can watch and cheer for their friends, nothing can replace the thrill of scoring a basket in front of

see HANSEN p. 7

Letters should be dropped off at Room 282 SUB. Please keep them under 350 words. They must include your full name, program, year of study, and they should include your phone #. If you do not wish your name to appear it can be discussed with the Managing Editor, but letters handed in without full names will not be printed.

Symbol of the Day

Doomsday Clock Timekeeping instrument



Suspense!

That's what this symbol is supposed to incite in you. A clock mere seconds away from the deadly hour, no time to act, only time to watch in horror as the last second ticks away...

Bang.

Neat, huh?

I don't know. It seems to me that the Doomsday clock is a relatively recent phenomenon, associated as

it is with bombs and other timed explosive devices. The whole sense of a final apocalypse that could be brought on by human agency has only really had any force since the invention of nuclear holocaust.

You focus on that crystal moment, the three seconds before midnight, that holds the promise of action or the surety of annihilation. Three...two...

OPINION

Welcome to the Terrordome



Malcolm Thomas

"I got so much trouble on my mind...I refuse to lose."
-Public Enemy

This column has been on my mind for a long time, and yet, now, as it has grown inevitably time to write it, I feel uncertain as to how to proceed. Perhaps it is because, no matter what some individuals might feel, say or write ("Don't believe that hype!") I have never intended to attract either anger or controversy. Many have incorrectly viewed my columns as a some kind of Black Rage instalment, provided by cringing Gateway Whiteliberals or "minions," who out of fear and a misplaced sense of guilt felt compelled to run my "hate" and "whining" and all the other simplistic views of what I write.

Perhaps I should clarify for those concerned. The idea that I write columns to make Whitefolks mad is, by definition, Eurocentric. I do

not write my columns for Whitepeople. I'm sure many will take that as an insult—I sincerely wish you wouldn't, for that is not what I intend.

What I mean to say is that, naturally, as an Afrikan, I am concerned about other Afrikans. We do not own the mass media, although we do own a few publications in Canada; but the *Gateway* provides a forum for "alternative" voices and views, so naturally I have used this opportunity to reach other Afrikans, as well as Asians and Amerindians, to inform, and to encourage discussion, and hopefully to prompt productive action.

Some will say, "Yes, but you should write for everybody." I have, and I do (where everybody, in that context, has usually meant "Whitepeople"). When this above statement comes up, I'm reminded of a bloom County cartoon in which Milo (White) asks Oliver (Black) if *Ebony* magazine is racist, since it is aimed at one group—after all, wouldn't something called "Ivory" be considered racist?

It's a cute joke. But is it true?

Actually it misses the point. Milo didn't realize that virtually every

magazine on the market, if you think of the photos and language used, the ideas presented and the audience that is implicitly intended, *already is "ivory."* This goes for movies, TV, books and more, too.

But there is nothing *intrinsically* wrong with this. A focus is not automatically the same thing as censorship; a compliment to one is *not* the same thing as an insult to another. But the fact remains that the focus is largely exclusive of the Brown (except for sorts and entertainment on a superficial level) and of the female (except for sex and commodification in fashion, makeup, cooking, etc).

So when an opportunity arises for mass communication, I can't pass it up, because my people don't have that many opportunities for mass communication. I have not interest, nor profit, in hurting anyone's feelings. And despite the image in some people's minds, I don't wear shirts that say "Kill Whitey;" I spend my time loving Blackpeople, *not* hating Whitepeople.

Note this well: Our Africentric philosophy has never needed that we must hate someone else in or-

der to love ourselves. We love freedom, and those who promote it; we hate oppression and those who promote it—*regardless of colour, gender or creed.*

So when I read petty, misguided and bitter attacks that simply-mindedly accuse me of absurd generalizations (ie, all Whitemales are intrinsically racist) or silly activities (whining) or erroneous emotions (hatred, bitterness), I am irritated. One, because I make an effort to be clear, even though I am painfully aware that nowadays, there is a small but vocal minority that, as soon as it sees my picture next to an article, wants to take issue before even having read what I've written (or alternately, chooses deliberately to misunderstand or misinterpret my words).

Two, because I am also painfully aware of the genuine crimes out

there: the murder of my friend's cousin in Virginia by cops, the murder of Marcel Francois in Montreal by cops, of another blackman in Ottawa by cops, plus more than I can say here, all in the last eight months, all of which makes me angry, and see how cheap the attacks against me truly are (when instead they should attack oppression).

The ignorant say, "Yeah, but what about all the Whitepeople hurt? You're trying to pretend like only Blackpeople are oppressed."

I've heard that one many times. Anyone who has ever actually read one of my articles knows that it isn't true. But too them I say, that's what *Ivory Magazine* is for. In my small space in this corner of babylon, I've got to make as vivid a colour commentary from the Terrordome as I can.

LETTERS

HANSEN from p. 6

a big crowd while representing their school" and "nothing will ever fill the emptiness they will feel when they want to go shoot the ball around and cannot" are totally absurd. Is Mr. Ottosen saying that if he sat in a wheelchair that he would be unable to shoot a basketball? Hundreds of wheelchair basketball players in Edmonton would be very interested in his response!

There is no doubt that these two young men have had serious injuries and my heart goes out to them. They will need support from their family and community, but they will recover. To bombard them with negative archaic attitudes and telling them that "something else will have to sustain them" is unfair. Attitudes such as Mr. Ottosen's limit individuals with disabilities more than the disability themselves.

It is unfortunate that the author was not knowledgeable about this topic—but I hope that this experi-

ence will spark an interest in promoting activity for all—not limitation!

Rick Gingras
Fitness Program Coordinator
Rick Hansen Centre

No blankets over their legs

I am compelled to respond to Dave Ottosen's editorial "Tri-Prov Tragedy." It's incredible that a University Campus newspaper continues to describe physical disabilities in such archaic terms. For you to mentally sentence them to "...a life time deprived of activity..." is unconscionable. Those of us who are disabled have fought long and hard to be regarded as equals and to be respected as equals; not to be patronized, pitied or relegated to the back of the team bus with a blanket over our legs.

However, you are correct in one respect; having met Cliff and Paul, I know they will have the support of their community. They have

strong and loving families as well as their faith to sustain them, but it is very important to acknowledge that they have themselves. They are intelligent and courageous young men. They will regain their health and will continue their education and pursue successful careers. They are capable of loving and being loved and someday they will marry. Yes, they will use wheelchairs for mobility, but nothing else changes.

Believe it or not Dave, they may even "go shoot the ball around" or play at a highly competitive athletic level. So open your eyes and look around. Take a deep breath of fresh air. You are on a modern University campus and have access to the best in Education and enlightened thought. You see disabled people every day going to classes, going to work and competing athletically. Now, remove your glasses, focus your myopic gaze on that light on the horizon and *please*, if you are going to write a newspaper column, do so in a 20th century perspective.

Clancy White

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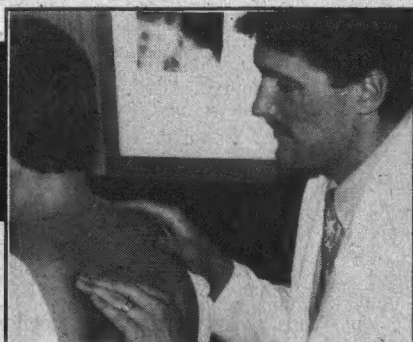
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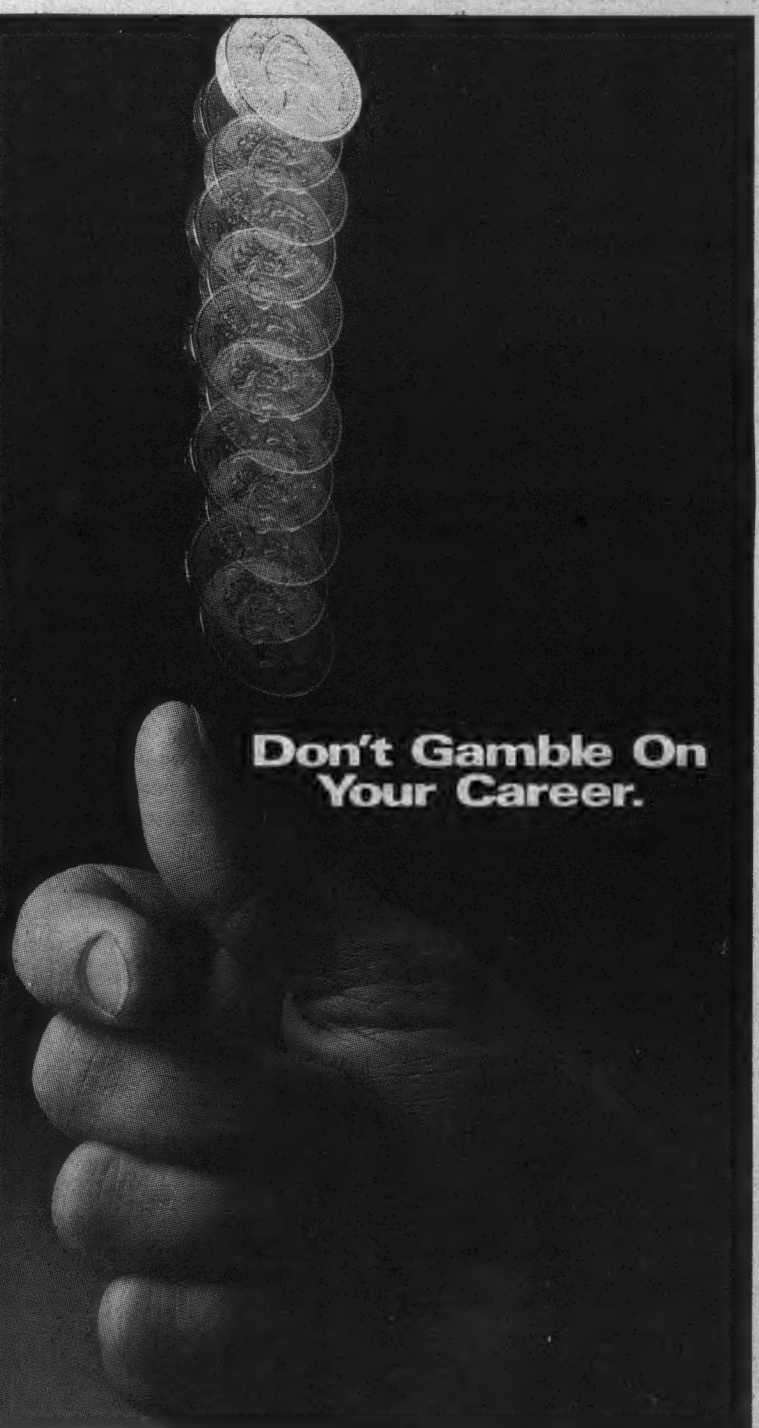
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OPINION, MOSTLY



Gabino Vidal
Travassos

Ah yes, Spring is in the air. There's nothing like the love rites that animals in the wilderness perform to perpetuate their species. Makes one think of *Bambi*, when Flower and Thumper get twitterpated and end up lost in the flowers with amiable-type opposing sex-types.

Besides anxious animal lovemaking in the grass, another

**...jaws clenched
around Bambi's throat
and ungulate blood
spraying onto the
lion's face...**

interesting aspect of the animal kingdom is the kill-or-be-killed attitude. The tension as a lion waits in prowl, springs, and takes Bambi down with jaws clenched around Bambi's throat and ungulate blood spraying onto the lion's face, both of them lying on the grass drenched from exhaustion and the peace of death.

And now, this exhilarating adventure in cruelty, this demonstration in how barbaric animals really are, is available on video. *Time Life*

That's why we call them *animals*!

Video is promoting a video series, the name of which I have cleansed from my mind, which shows hour upon hour of lions and leopard feasting upon deer, antelope and birds; killer whales attacking seals and penguins; and if the basic survival instinct is something you can adjust to as natural and normal, then watching a sea lion throwing its baby onto the ice and killing it should really appeal to you.

The first video is called "Hunting and Escaping," and kicks off the series which shows you "Just why they're called *animals*." Killer primates, vicious fish, and heaps of killers and acres of dead bodies.

Cool, eh? Kind of like watching boxing or someone get shot on TV, but this is real, filmed by celebrated "nature photographers." How exciting it would be to watch in the comfort of my own home the death and carnage that occurs daily on the boundaries of this wild city Edmonton.

I almost called. After all, *Time Life* is a respected video company, this must be a quality show, which just happens to have plenty of death—enough to replace the lost art of cock-fighting, and dog-fighting. The hard sell narrator encouraged with a glimpse into the real life and death struggle of animals.

I haven't seen *The Many Faces of Death*. If you've never heard of it, this is a video showing actual ex-

ecutions and murders from foreign countries, where they are more lenient with such laws that restrict the freedom to videotape people killing each other. This *Time Life* video has a similar appeal. They're killing each other, right? It's natural, right?

I don't remember the name. You'll see the commercial on TV, probably late at night during a movie. Judge for yourself how educational and informative this video series is.

Of course, maybe the technique involved in a lion stalking and killing an antelope is important to you, or watching a still breathing water buffalo try to suck in air which two lions tear meat off the buffalo's ribs. Tastes differ.

STILL MORE LETTERS

"No" posters need thought

Recently, I've noticed posters on campus telling students to say "No" to the SU's proposed fee increases on the upcoming referendum. I have no quarrel with a group of students expressing their opinion about issues important to all students in a political manner. However, there are problems that reduce these posters from valid, political statements to empty rhetorical posturing. For example, one poster seems to imply that there is some unexplained link between paying higher fees and becoming a prostitute. Unfortunately, it does not clarify its meaning, leaving us with a slick, but meaningless and vaguely sexist slogan.

Open and meaningful discussion about the issues affecting us is important, but cryptic posters about campus don't fit this category. I look forward to seeing and hearing more from this group, but I remind

them that it is not enough to be against something—one must actually be for something else. I assume this group is for better education, lower fees, or responsible spending, but they should let us know.

B. Bastable
Business II

Security rough- up justified

Several articles in the February 20 issue expressed concerns as to the protection of students on campus, and whether or not Campus Security would be able to provide a safe environment. Yet, David Malmo-Levine seems to think that anyone should be allowed to hang around the campus all they want, whether or not they have any purpose in being there, simply by virtue of the fact that the University is owned by the province.

In his article, Malmo-Levine seems to think that the reaction of Campus Security to someone

hanging around who refused to show ID was overblown. With a girlfriend at the school and hate graffiti splattered over the buildings, I consider their actions to be appropriate. Just as I do not want someone loitering around my local elementary school playground, I do not want persons hanging around the campus with no purpose in being there. He cheaply attacks the "suit and tie" set, yet nowhere in the article does it mention that the person was harassed for his physical appearance. A little personal paranoia, perhaps?

I don't have an easy solution to protecting the students on campus, and perhaps Campus Security doesn't either. However, checking out reports of suspicious persons hanging around is simply a practical reaction to a dangerous problem. And I doubt that David Malmo-Levine's article is in touch with the nervous mood of the students.

Gregory J. Salter
Alumnus

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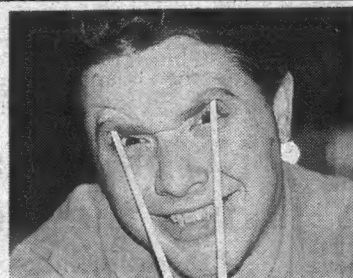
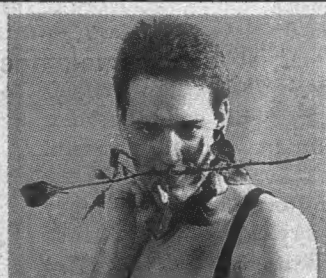
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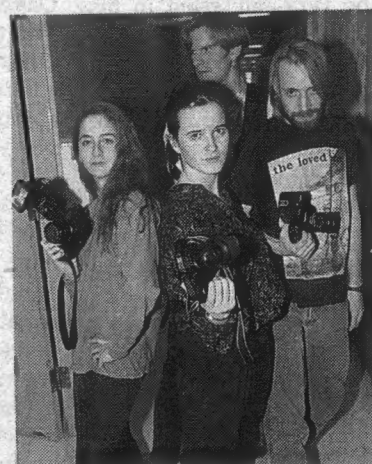
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CULTURE AND MULTICULTURALISM

ENTERTAINMENT

Entertainment Editor: Gabino Vidal Travassos, 492-7052



Francis Coppola on location in the Philippines in a personal VietNam

Coppola's apocalypse

Hearts of Darkness: A Filmmaker's Apocalypse directed by Eleanor Coppola & Fax Bahr and

Apocalypse Now

directed by Francis Coppola

starring Martin Sheen, Frederic Forrest, Robert Duvall, Larry Fishburne, Dennis Hopper & Marlon Brando
Cineplex Odeon Theatres

by Michael Chevalier

"My film is not about VietNam," says director Francis Coppola. "It is VietNam. We were in the jungle. There were too many of us. We had access to too much money and too much equipment. And little by little, we went insane." These words provide the startling introduction to *Hearts of Darkness*, a documentary chronicling the making of Coppola's *Apocalypse Now*. It has been said that life imitates art — and so it was with the making of *Apocalypse Now*. The physical and psychological madness of the film became reality for those who were making it, and like Captain Willard and his crew, once they started up the river there was no turning back.

What started out as a 16 week shooting schedule turned into an emotional and financial nightmare for Coppola, Martin Sheen, and the rest of the cast and crew as they remained in the jungles of the Philippines for more than 9 months. Faced with a civil war, a typhoon that wiped out all of the film's sets, a heart attack that nearly killed Martin Sheen, a frantic reworking of the script, and enormous pressure to complete the film, Coppola found himself slipping into a mental state not unlike the characters he created.

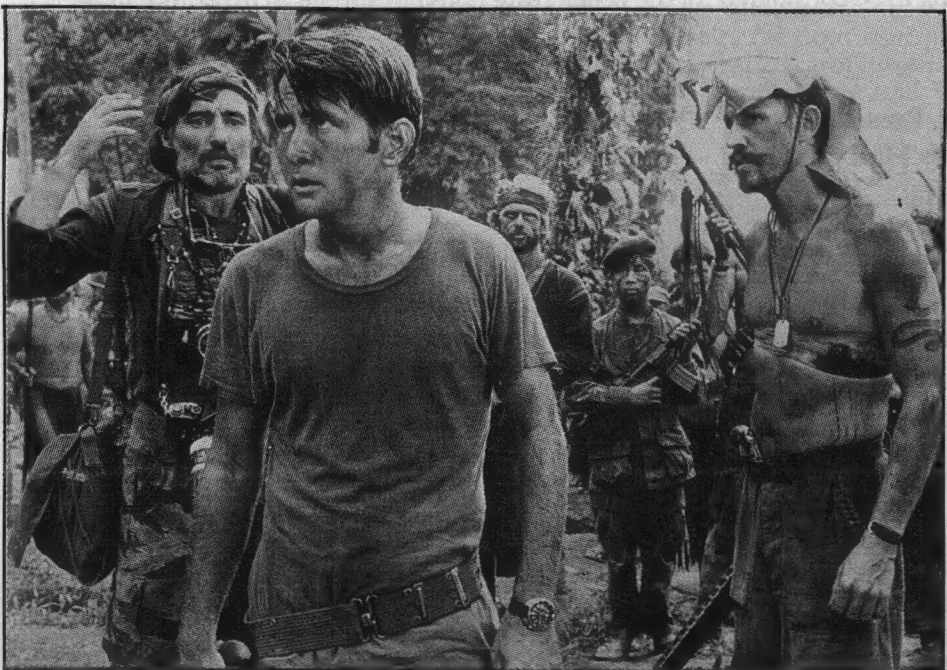
Hearts of Darkness combines documentary footage shot by Coppola's wife Eleanor as *Apocalypse Now* was being filmed along with new interviews with Coppola, Sheen,

scriptwriter John Milius, and the cast and crew. It is a fascinating and revealing look at not only *Apocalypse Now*, but the potential turmoil that lies behind the making of any film. For fans of the film it provides unique insights; for those who have never seen it before, it provides a compelling and often disturbing introduction to the film.

Based on Joseph Conrad's novel *Heart of Darkness*, *Apocalypse Now* juxtaposes the story into the middle of the VietNam war. A renegade and probably insane US Army officer, Colonel Kurtz (Brando), has vanished into the jungles of Cambodia with an army of crazed followers who follow his every order, no matter how brutal or violent. Captain Willard (Sheen), a US Special Forces officer, is sent with a crew of painfully inexperienced men up the river to find Kurtz and "terminate his command . . . with extreme prejudice." Willard's journey brings him closer and closer to Kurtz as well as madness itself as the surreal violence of the war surrounds him. Not only does Willard want to complete his mission, but he wants to confront — and understand — Kurtz's alleged insanity. Eventually Willard and his men reach the end of the river . . . and enter into the heart of an immense darkness.

A review of *Apocalypse Now* would be rather superfluous for a film that is 13 years old, however when prefaced by *Hearts of Darkness* the film takes on new levels of meaning. Like Coppola and Willard, once you enter the world of *Apocalypse Now* there is no turning back. More than any other film I've seen, it successfully captures the horror and insanity of war and places them on your shoulders for the duration. If any of this sounds exaggerated or clichéd to those who haven't seen the film, seeing is believing.

Be warned, however: this double feature runs at just over four and a half hours, and is certainly not for the faint of heart.



Captain Willard and Chef reach Kurtz's heart of darkness in *Apocalypse Now*

Ilsa's laughter will keep you young (provided you see it)

Ilsa, Queen of the Nazi Love Camp
One Yellow Rabbit Performance Theatre
at the Kaasa Theatre
presented by Northern Light Theatre
through March 8

review by Jason Kapalka
Nazis meet Jim Keegstra.

Well, that's the plot of One Yellow Rabbit's bizarre musical comedy playing now at the Kaasa. Oh, sure there's a few frills — a song & dance here, a lecture there, a seance for Hitler's spirit elsewhere — but that's the gist of it. Really, what more can you say? What more needs to be said?

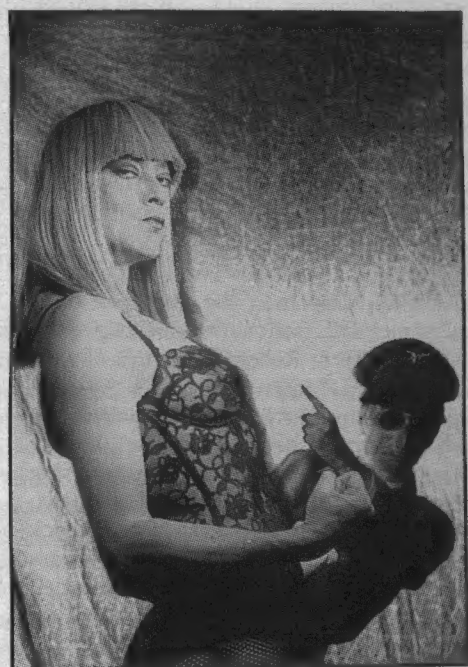
Ok, maybe I could mention that I haven't laughed so hard since seeing the film *Kickboxer 2*, but that would create some false impressions, since *Ilsa* and *Kickboxer 2* don't really have that much in common. Plus there's the fact that Blake Brooker, the writer and director of *Ilsa*, apparently meant the play to be funny, while the *Kickboxer 2* people achieve hilarity through a comprehensive and complete lack of talent and competence. Plus no one believes reviews anyways; if they did, I could write something saying that *Ilsa* (or, I suppose, *Kickboxer 2*) will make your life richer, or rather, that your life will become a little grayer, a little paler, a little

"Ilsa is not what you might expect a musical comedy about intolerance, Nazis, and the Holocaust to be like . . ."

more anemic and pathetic if you DON'T go to see *Ilsa*, and people would believe me and the run for *Ilsa* would be held over until 1993. But, they don't.

Oh, I suppose I could talk about the actors — Denise Clarke as Ilsa, the former queen of a death-camp brothel, Michael Green as the Colonel, the ex-commandant of the camp and Ilsa's lover and confidant, and Andy Curtis as James Keegstra, the Eckville social studies teacher convicted of spreading hatred a few years back — but who'd really care? I could tell you that Clarke is great as the sleazy but amusing Nazi vamp, that Green's Colonel is a hilarious parody of a maudlin Nazi pining away over the 'good old days' back in the camp, and that Andy Curtis is devastatingly funny as Keegstra at the same time he evokes loathing and even, finally, pity. This would be assuming that people out there read reviews and believe them, though; which I doubt.

And I guess, if I was going to keep at it, I would mention all the best and funniest bits and lines in my review, knowing that no one would actually go to the show and see where



Ilsa and the Colonel

I stole them from. I would spoil the sequence with the two unbelievably stupid Klansmen that Ilsa meets in Alabama. I would go out of my way to mention the lost sample of Hitler's semen that the two aging Nazis trace to Eckville. I would certainly expostulate on the scenes wherein Keegstra addresses the audience as if they were his school class and eerily presents his paranoid theories wrapped in seeming sensibility. But . . .

Finally, if I was going to get 'deep and meaningful,' I would probably talk about how it seems that Brooker and company realized the ineffectiveness of directing yet another blast of grim, polemical rhetoric at the problem of racism/intolerance/prejudice — for most people, a 'prejudice is bad' Message is redundant, or, at the least, unenlightening, and as for the other sort of people, well, they're not likely to change their opinions just because you or I said so. *Ilsa* is not what you might expect a musical comedy about intolerance, Nazis, and the Holocaust to be like, i.e., either unbelievably offensive, or nasty, bleak, and cynical. Instead, it attacks its target with the only weapon we really have against this sort of madness: laughter. Real laughter, too, not the bitter chuckles you normally associate with 'black comedy.'

Well, I could mention all these things, but really, you're either going to go see *Ilsa* before it finishes its run on March 8, or you're not. But if you don't, don't blame me when you look in the mirror someday and notice that you're just a little paler, a little grayer, and a little more anemic-looking than usual — you had your chance.

Russian masterpieces justly lauded

Magnificent Master Series
Edmonton Symphony Orchestra
February 29

by Mike Evans

The Edmonton Symphony's most recent concert, featuring an evening of Russian music, was a signal triumph. Soloist Yefim Bronfman proved a commanding presence and the orchestra played with precision and clarity throughout the evening.

The first item on the program was the Rachmaninoff Piano Concerto No. 2, among the most popular and enduring works of its kind from this century. This concerto is one of the most broadly romantic piano exercises in the repertoire and was played triumphantly by Mr. Bronfman. In the first movement he demonstrated astonishing power, particularly in his use of the bass register, without sacrificing the essential

lyricism of the music. There was a persistent undertone of desperate longing throughout the opening which contributed to the total effect of the piece as an emotional journey.

The audience, in direct contravention of the rules which normally govern such "high culture" events, broke spontaneously into justified applause in the pause between movements, indicating early their appreciation of Mr. Bronfman's considerable talents.

The second movement was played in carefully measured units, the woodwinds and piano exchanging featured roles, and sweeping the audience along on the tides of a melodic dream.

The third movement was a dramatic conclusion to the voyage initiated at the concert's beginning. Again, Mr. Bronfman's stunningly dexterous playing led the way to

see SYMPHONY p.14

Guy plays it thick

Buddy Guy
at Dinwoodie
February 15

review by Blind Lemon Charest

Last month in Dinwoodie Lounge a capacity crowd of 620 people cheered and swayed to a musical extravaganza presented by Buddy Guy — the youngest of the Chicago blues legends.

Guy's Dinwoodie could easily have been subtitled 'A History of Sexual Tension and the Blues' as he proved the blues is an aphrodisiac and is music capable of great sublimity. The enigmatic Guy declared "we're gonna play some funk so thick tonight that you'll smell it" then launched into some of the purest, funkier, most soulful and dirtiest blues to ever hit Dinwoodie.

Sporting a charismatic smile as wide as HUB Mall, Guy took the audience on a guided tour of the history of the blues playing everything from Robert Johnson's "Sweet Home Chicago" to Jimi Hendrix's "Voodoo Chile." Throughout his tour he spoke to the audience, threw them guitar picks, broken strings and cajoled them to "Come on, sing the motherfucker!" on many of the songs.

During a 25 minute workout on "Knock on Wood" he left the stage and soloed from one end of a packed Dinwoodie to the other. (Later I found out he used this little trick for a bathroom break).

Guy's maddening habit of launching into

a classic riff (such as Johnny Lee Hooker's "Boom Boom") and changing gears abruptly was easily overlooked because of the playful manner in which he did it. Guy not only paid tribute to past blues masters but also to present one's such as on the scorching rendition of Cream's "Strange Brew" and Stevie Ray Vaughan's "Cold Shot."

My reason for going to Guy was to hear the man who wrote the Stevie Ray Vaughan classic "Mary Had a Little Lamb." As chance would have it it was the first song of the evening and I was peaking from that moment on.

The strongest part of the show was the unity of Buddy Guy and his band, which consisted of bassist Greg Rzab, rhythm guitarist Scott Holt, pianist John Kattke and drummer Marty Binder. They were not simply a band backing a legend. These fellows played from the heart. The soft hushed tones led to searing crescendos with a mastery usually associated with symphony orchestras. The use of dynamics coupled with stunning musicality was an integral part of a show packed with sexual tension.

Frozen Toes Blues Review were a capable opening band for the Guy show. They played some standard blues arrangements with good buzzsaw solos characteristic of the 60s blues revival in England.

Ahhh, but once Guy took to the stage it was... incredible.

Mama said knock you out

Gladiator
directed by Rowdy Herrington
starring James Marshall and Cuba
Gooding Jr.
and
Gladiator Soundtrack
Columbia Records

reviews by Robert Chow

It's not *Raging Bull*. It's not even *Rocky*. But if you're a fan of boxing movies, *Gladiator* isn't a total waste of time.

The movie stars James (Twin Peaks) Marshall as high school student Tommy Riley. After moving into an inner-city neighbourhood, Tommy is eventually forced to defend himself from the other students. When boxing weasel Robert Loggia happens to see Tommy in action, he convinces him to join an underground boxing circuit. Under the tutelage of Ossie (Do The Right Thing) Davis, Tommy soon rises up the ranks. He befriends Lincoln, played by Cuba (Boyz 'N The Hood) Gooding Jr. The climax has Tommy battling the big cheese of the boxing circuit, played by Brian Dennehy.

Despite a cliched plot (boy boxes his way out of the ghetto), and wooden acting by Marshall (who has the emotional range of a mop), the fight scenes are pretty frenetic. The boxers use six-ounce gloves, which is close to bare knuckle boxing. And some of them use moves that would make WWF's Vince ("get in there, ref!") McMahon blush. It's worth the price of admission just to see Brian Dennehy get tooned on. As one person



Cuba Gooding Jr. and James Marshall in *Gladiator*

said after the movie, "I feel like getting into a fight right now."

The soundtrack for the movie is the usual rap/funk/metal pot-pourri. Although it contains a yummy U2 remake of "Pride (In The Name Of Love)" by Clivillés & Cole (of C & C Mucus Factory fame), the rest of the music is pretty bland. Oh-we're-such-bad-boys-of-rock Warrant has the honour of having two songs on the album, including a rendition of Queen's "We Will Rock You" which is flat. There's also songs by 3rd Bass, Gerardo (squeallllll!), P.M. Dawn, and Cheap Trick. Most of the songs have "Album Reject" written all over them.

So, if you're a fan of boxing movies, you may find *Gladiator* surprisingly. However, if you are a fan of music, skip the soundtrack.

E. writers: wednesday

Gladiator Merchandise Contest:

In a media blitz, Wendy from Columbia Tri-Star Films of Canada sent me a monstrous package with *Gladiator* paraphernalia overflowing. So I have another contest for merchandise from a movie about underground boxing and two friends fighting to get out of the ghetto. Just answer the following question and come to the Gateway office on Wednesday, March 5, between 11 am and 1 pm.

What was James Marshall's character on *Twin Peaks* called?

The first eight people win a pair of black *Gladiator* sweatshirts and a *Gladiator* cassette. I also have 40 *Gladiator* posters for whoever comes later.

Is this You?



Did you win tickets to *Ilse, Queen of the Nazi Love Camp* in my last IS THIS YOU? contest, but couldn't pick the tickets up over reading week? My apologies. We were kind of out. So come into the Gateway on Wednesday and I'll give you tickets for Thursday's show.

VICE-PRESIDENT (RESEARCH)

The University of Alberta invites applications from, and nominations of, qualified women and men for the position of Vice-President (Research). The appointee is expected to take office on January 1, 1993. The Search Committee intends to conduct interviews in June and therefore wishes to receive applications by May 1, 1992.

The University of Alberta is recognized as a centre of excellence in Canadian higher education, with many teaching and research programs of international distinction. Founded in 1908, it is the second largest university in Canada, with full-time enrollment of over 25,000 students, in undergraduate, graduate and professional programs. It has an operating budget in excess of \$300 million, and receives over \$70 million in sponsored and contract research funding annually. The University has one of North America's outstanding libraries, with collections of over 3 million printed volumes, 2.5 million microform volumes, 700,000 government documents, and 20,000 serial publications.

The Vice-President (Research) is responsible for providing leadership and vision in the support and administration of research at the University through the promotion of a standard of excellence in research and scholarship which will bring international acclaim to the University's research programs. Reporting to the Vice-President (Research) are the Research Grants Office, the Office of Intellectual Property and Contracts, and several distinguished interdisciplinary centres. The Vice-President (Research) has overall responsibility for the administration of research grants and contracts, for liaison between the central administration and public and private institutions which fund research, and for the dissemination of research findings to the community the University serves. Candidates will have a distinguished record of research and teaching, and experience in academic administration.

Those members of the University community who would like to suggest the names of possible candidates for this position should write to the President as soon as possible. The committee intends to begin interviews in early June. Those wishing to be considered for the position are urged to submit a curriculum vitae

by MAY 1, 1992 to:

Dr Paul Davenport, President
Room 3-1 University Hall
University of Alberta
Edmonton, Alberta, Canada T6G 2J9
Telephone: 403/492-3212

The University of Alberta is committed to the principle of equity in employment. The University encourages applications from aboriginal persons, disabled persons, members of visible minorities and women.

Members of the University of Alberta community who have comments about this search are invited to write to Dr Paul Davenport, Chair of the Search Committee, or to contact any of the Committee members.

The membership of the Search Committee is as follows:

Mrs Mary O'Neill, Board of Governors
Mr Reg MacDonald, Board of Governors
Dr Terri Allen, teaching faculty
Dr Peggy-Anne Field, teaching faculty

Dr P Davenport, Chair
Dr Cyril Kay, teaching faculty
Dr Fred Otto, Deans' Council
Dr William Bridger, Chairs' Council
Dr Norm Dovichi, AASUA

Ms Katrina Haymond, Students' Union
Mr Doug Vanhooren, Students' Union
Mr Mike Hamilton, Graduate Students' Association
Dr Frederick Greenberg, NASA

INVOLVEMENT OPPORTUNITIES

There is more to the University than textbooks...

STUDENTS' UNION BOARDS AND COMMITTEES

ACADEMIC AFFAIRS BOARD

-requires 5 student-at-large members

The Academic Affairs Board:

- makes recommendations to Students' Council on academic affairs and academic relations
- assists and advises the Vice-President Academic on implementation of Students' Union policy
- promotes cooperation and coordination with faculty associations & the General Faculties Council Student Caucus
- administers Students' Union Awards

For further information contact Ian McCormack, 259 SUB

ADMINISTRATION BOARD

-requires 4 student-at-large members

The Administration Board:

- considers recommendations concerning the Students' Union budgets and applications for non-budgeted expenses
- considers applications for financial assistance from all faculty associations and Students' Union Registered Clubs

-aids in financial policy making with respect to Dewey's, RATT, L'Express, Myer Horowitz Theatre, Games and other areas in the Students' Union

For further information contact Alex Ross, 259 SUB

EUGENE L. BRODY FUNDING BOARD

-requires 4 student-at-large members

The Brody Board:

- determines Students' Union financial donations to various charitable or relief projects from the Eugene Brody Fund

For further information contact Randy Boissonnault, 259 SUB

BYLAWS AND CONSTITUTION COMMITTEE

-requires 2 student-at-large members

The Bylaws Committee:

- drafts new Bylaws and amends existing Bylaws and Constitution

-makes recommendations to Students' Council concerning Constitution amendments

For further information contact Marc Dumouchel, 259 SUB

DISCIPLINE, INTERPRETATION & ENFORCEMENT (D.I.E.) BOARD

-requires 10 students-at-large (5 regular and 5 alternate) members who must be in their second or further years of studies

-requires 2 student-at-large chairpeople (1 regular and 1 alternate)

The D.I.E. Board:

- acts as administrative tribunal for Students' Union constitution and bylaws
- has "court-like" powers
- investigates and tries alleged breaches of discipline
- interprets Students' Union Constitution and Bylaws

For further information contact Marc Dumouchel, 259 SUB

Term of office: 1 June 1992 to 30 May 1993

REFUGEE STUDENT BOARD

-requires 1 student-at-large member

The Refugee Student Board:

- administers the fund established by SU referendum of 17 to 18 March 1988 for purpose of supporting refugee students on the U of A campus through the World University Service of Canada (WUSC) Student Refugee Program

For further information contact Randy Boissonnault, 259 SUB

EXTERNAL AFFAIRS BOARD

-requires 7 student-at-large members

The External Affairs Board:

- creates and coordinates projects on campus concerning various issues of interest and concern
- makes recommendations to Students' Council on political issues

For further information contact Randy Boissonnault, 259 SUB

STUDENT NEWSPAPER COMMITTEE

-requires 2 student-at-large members

The Student Newspaper Committee:

- hears grievances against "The Gateway" and recommends appropriate action
- meets and discusses the Editor-in-Chief's monthly reports and passes on the appropriate sections to Students' Council
- makes recommendations regarding the Student Newspaper Bylaw, and ensures Editors and News staff are obeying the same

For further information contact Katrina Haymond, 259 SUB

NOMINATING COMMITTEE

-requires 12 student-at-large members

The Nominating Committee:

- selects the Students' Union Directors of service areas and the Commissioners

-selects the members of other Students' Union boards and committees

For further information contact Marc Dumouchel, 259 SUB

BUILDING SERVICES BOARD

-requires 5 student-at-large members

The Building Services Board:

- makes recommendations to Students' Council concerning building policies in the Students' Union Building (SUB)

-makes policy recommendations to Students' Council concerning services offered by the Students' Union

- approves allocating of space in the Students' Union Building according to building policy
- considers applications for Dinwoodie cabarets

For further information contact Katrina Haymond, 259 SUB

HOUSING AND TRANSPORT COMMISSION

-requires 6 student-at-large members

The Housing and Transport Committee:

- makes policy recommendations to Students' Council concerning housing and transportation concerns
- is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union
- works with the various student residences on issues of concern

-investigates development and zoning plans for the University area

For further information contact Jody Robbins, 259 SUB

AWARDS COMMITTEE

-requires 5 student-at-large members

The Awards Committee:

- selects the recipients of the Students' Union Involvement Awards
- selects the recipients of the Students' Union Gold Key Awards

For further information contact Ian McCormack, 259 SUB

GOLDEN BEAR AND PANDA LEGACY FUND FUNDING COMMITTEE

-requires 2 student-at-large members

The Golden Bear and Panda Legacy Fund Funding Board:

- determines the allocation of the funds to varsity teams and student groups on the basis of need

For further information contact Alex Ross, 259 SUB

STANDING COMMITTEES OF THE UNIVERSITY PRESIDENT AND VICE PRESIDENTS

COMMITTEE ON SEXUAL HARASSMENT

-requires 2 undergraduate members (1 male & 1 female)

Purpose:

- to recommend policy about both informal and formal means of receiving problems/complaints
- to investigate complaints where no other negotiated or legislated means of investigation and discipline exist

-to forward recommendations and reports to the President regarding the above

Meets: At the call of the Chair

Term: 1 May 1992 to 30 April 1993

UNIVERSITY COMPUTING ADVISORY GROUP

-requires 1 undergraduate representative

Purpose:

- to provide a forum to discuss computing matters of concern to the University
- to identify problems related to computing throughout the University
- to examine plans and priorities of University Computing Systems and make recommendations

Meets: At least once each month

Term: 1 May 1992 to 30 April 1993

SECURITY ADVISORY COMMITTEE

-requires 1 undergraduate representative

Purpose:

- to provide a forum for the review and formulation of security policy
- to ensure that security policy is in conformity with the law and to ensure consistent application on campus

Meets: At the call of the Chair

Term: 1 May 1992 to 30 April 1993

COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY & ENVIRONMENTAL ISSUES

-requires 1 undergraduate student

Purpose:

- to recommend policy relating to all areas of occupational health and safety and environmental issues and to serve as the focal point for consideration of general occupational health and safety and environmental policy issues of concern to the University community

-to receive reports from the Committee of Bio-Safety and Radiation Control, administrative units and committees involved in and

concerned with occupational health and safety and environmental issues and programs

Meets: At the call of the Chair

Term: 1 May 1992 to 30 April 1993

RECREATIONAL USE OF THE "PHYSICAL EDUCATION AND RECREATION CENTRE" COMMITTEE

-requires 3 undergraduate representatives

Purpose:

- to review recreational needs of the students and staff as they affect the scheduling of time in the Physical Education and Recreation Centre
- to establish policy as to the Centre's use during the periods not scheduled for regular classes

Meets: At the call of the Chair

Term: 1 May 1992 to 30 April 1993

PART-TIME STUDENTS' COMMITTEE

-interested part-time students

Purpose:

- to serve the needs of part-time students

Meets: At the call of the Chair

Term: 1 May 1992 to 30 April 1993

UNIVERSITY OF ALBERTA SENATE

-3 undergraduate students required to sit on the University Senate

Duties of the Senate:

-the Senate's responsibility is to inquire into any matter that might tend to enhance the usefulness of the University. It acts as a two-way link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.

-the Senate meets five times yearly

For further information contact Randy Boissonnault, 259 SUB

Term: 1 June 1992 to 30 May 1993

TERM OF OFFICE: 1 May 1992 TO April 1993 (unless otherwise stated)

DEADLINES FOR APPLICATIONS: March 20, 1992 at 4:00pm

For applications and information, contact the Students' Union Director of Volunteer Services, Room 272 SUB, 492-4236
Applications are also available at SUB, HUB and CAB Info Booths. Confidentiality will be respected.

Rude boys cannot fail

A brief history of Rude Boys, scorchers, and Ska music

by Michael Chevalier

Most, if not all of the people who listen to "alternative" music know about Ska, but just as many figure that it was invented by the Specials and Madness in the early 1980s, or that Ska is a faster version of Reggae. However, you would lose 50 points on a gameshow with answers like that: Ska wasn't invented in the 1980s, it's actually older than Reggae, and it's been around just as long as Rock & Roll. Despite what a lot of people think, the foundations for Jamaica's most famous export, Reggae, were in fact laid down by its older brother: Ska.



Time Longer Than Rope

In the 1940s, Jamaicans were swinging to a type of music called Mento, a kind of tropical folk music that was roughly the island's equivalent of American country music. By the 1950s, young Jamaicans were tuning into radio stations from New Orleans and Miami, and compared to the jump blues and R&B they were hearing, Mento was deemed pretty square. Once Rock & Roll had taken America by storm, the Black R&B legacy was quickly pushed aside as kids went wild over the new crop of White Rock & Rollers. Jamaicans, however, identified more with the earlier R&B that was being imported into the country: young bands began covering the Yankee music they were hearing, and put a Jamaican slant on the tunes. This hybrid of jazzy horn sections, lively bass, and Mento guitars soon became known as *Ska*, a word coined by musicians to talk about the *skat!skat!skat!* afterbeat they clipped out on a rhythm guitar or saxophone: the heartbeat of the music.

Guns Of Navarone

Ska quickly became as important to Jamaica as Rock & Roll was to America. The music was especially vital to Jamaica's working class, and the ambitious kids drawn to Western Kingston were spending their days being bombarded by jukeboxes, transistor radios, and Ska gigs in the shantytowns. These kids became known as "Rude Boys"—hoodlums and wise guys—many of whom began forming their own bands as a diversion from their tough lives and boring day jobs.

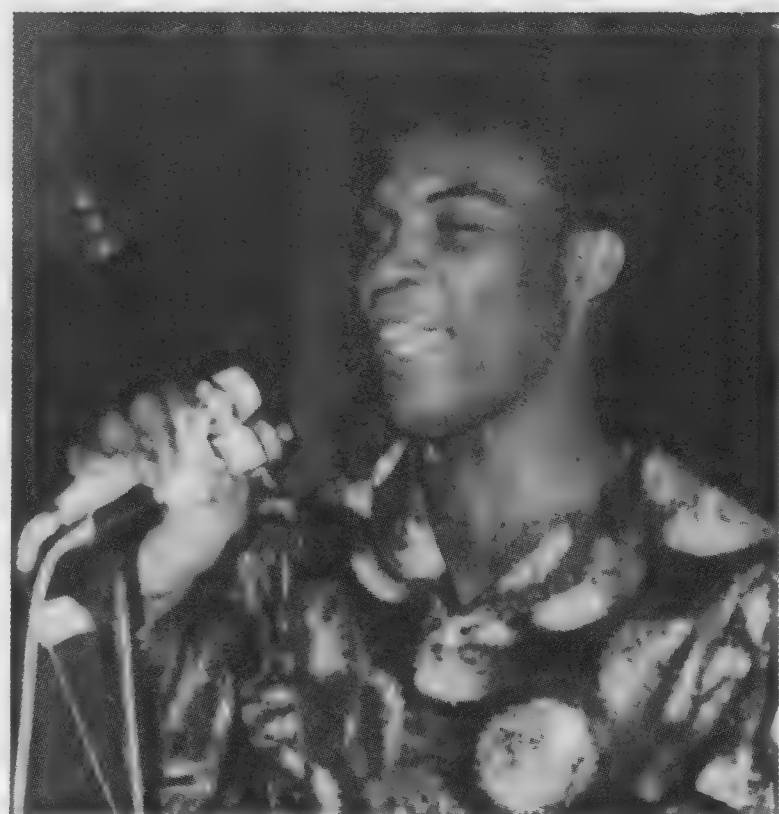
The Wailers, The Charmers, The Maytals, Desmond Dekker & The Aces, The Skatalites, Jimmy Cliff, Prince Buster . . . Ska became an energetic rush of horns and guitars from the Kingston working class, suddenly alive with music and self-recognition. This was *bonafide* music, full of pride and spirit, and scorching enough to "knock them bamboo (penis) inna them backpocket!"

Ball Of Fire

The Skatalites were Jamaica's pioneering Ska band, formed in 1963 after playing together in various line-ups. Members of the Skatalites also played as studio musicians on literally thousands of early Ska recordings. Their fast paced instrumentals were some of the most seminal music ever recorded in Jamaica, influencing bands for years to come.

The famous Wailers started out as the Wailing Rudeboys in 1963, consisting of Peter Tosh, Robert Marley, Bunny Livingston, and Beverley Kelso. Backed by the Skatalites in the studio, the Wailers produced some of the greatest Ska music ever, before evolving into Jamaica's (and the world's) foremost Reggae band.

One of the young men who initially urged Bob Marley into making a record was Desmond Dekker. After his first few records in 1963, Desmond's popularity spread throughout Jamaica, and eventually his landmark song "The Israelites" had made the Top 10 charts around the world. Almost three decades later, Desmond is still recording: in 1991 he released *King of Ska*, featuring blazing new versions of his 1960s hits.



Desmond Dekker live in Kingston — 1966

parts: the first Skinheads, (who weren't the violent neo-Nazis we have around today) who gave Ska its first home overseas.

Dawning Of A New Era

In the late 1970s, the electric rush of Punk Rock was beginning to wear off, and the British music



The Wailers, 1963. L to R: Bunny Livingston, Bob Marley & Peter Tosh.

Simmer Down

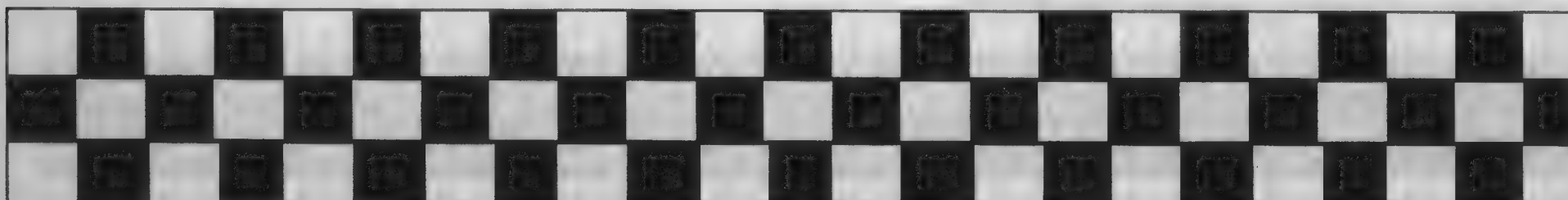
By the mid 1960s, the energetic rhythms of Ska lost a bit of steam and the beat slowed down to become what's known as Rocksteady. Like the name implies, this was a looser, slower variation of Ska, with fewer horns and a guitar based rhythm. Rocksteady later gave birth to Reggae, which as a musical form didn't appear until the late 1960s, although the distinctions between Rocksteady and Reggae are easily blurred. (The Maytals were the first band to use the word "Reggae" in their 1968 song "Do The Reggae")

Rudie, A Message To You

By the late 1960s, Ska had been imported to Britain with Jamaican immigrants, and it caught on with a lot of British kids, some of whom began to shave their heads in alliance with their Jamaican counter-



Horace, Neville, Roddy, Brad, Terry, Lynval & Jerry—The Specials, from their 1979 debut album.





July, 1979: The Specials' first single, backed with a track by The Selecter, is released on Two Tone Records and climbs to #6 in the British charts, beginning Two Tone's guerilla dancefloor revolution and a string of top 10 hits for the Rude Boys outa Coventry.



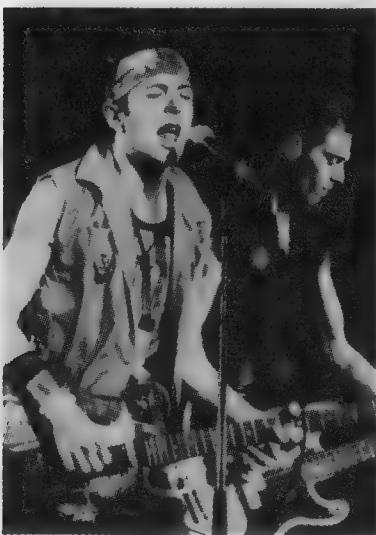
The Selecter, 1981: Two Tone's dreadest band.

scene was looking for something different. "Something different" described the sound of the Coventry Automatics, a seven piece band with black and white members who mixed Punk with heavy Reggae, which, as you might guess, didn't go over too well at their gigs. It was only when they turned to the earlier, faster sound of Ska that things fell into place, as the Automatics mixed the rhythms of Jamaica with the aggression and politics of British Punk. The Coventry Automatics became the Special AKA and then The Specials, and in July 1979 their debut single, "Gangsters", was released on Two Tone Records, the label they had created to put out their music, and it gunned open the doors for what became loosely known as the Two Tone Movement, as other bands coincidentally playing Ska got together with The Specials on the new label.

Rude Boys Outa Jail

The most famous and aggressive British Ska band, The Specials headed the famous revival which gave most of us our first listen to Ska, although their music initially had heavy Punk overtones. In the four short years that they were together, The Specials were one of the most exciting, successful, and influential bands Britain has ever seen.

The Selecter, an all black band except for guitarist/songwriter



Police & Thieves: The Clash

Neol Davies, were involved with Two Tone right from the beginning. Musically tighter than their colleagues, they were the most "Jamaican" of the Two Tone bands, anchoring their tunes around the

sound of a Hammond organ and the charismatic vocals of Pauline Black. Sadly under-rated, the Selecter never enjoyed the popularity of the Specials, even though they were arguably a better band.

Madness, a six man group of cartoon characters from North London, emerged with their "nutty sound" just as the Specials and Selecter were getting it together in Coventry. Partly Ska but more often than not Pop music with too many saxophones, Madness were fun, nutty, very entertaining, and more than a bit over-rated.

The English Beat, another racially mixed band from Birmingham, were one of the best loved bands of their time. The Beat's brand of music mixed Reggae, Motown, Rock, Dub music and more, and the band stood apart from their Two-Tone colleagues because of their diverse, international sound.

The Bodysnatchers were a sadly forgotten part of the Two Tone scene. An all girl band from London, they produced a few Rocksteady singles and an album that has since slipped into obscurity. Judging from the few Bodysnatchers tunes available, they were Rude Girls who you would want to meet in a dark alley.

Although never a part of the Two Tonescene, The Clash were the first British band to integrate Ska and Reggae into their music. From their seminal cover of Junior Murvin's "Police & Thieves" in 1977 to the Reggae/Dub dominated *Sandinista* in 1980, The Clash have been called one of the "missing links" between black music and white Rock & Roll. They are allegedly the only white faces on the wall in the Reggae Hall Of Fame in Jamaica.

Too Much Pressure

Britain's Neo-Ska craze was a light that burned bright, but not for very long. Both the Specials and the Selecter only released two albums each before splitting. The English Beat survived into the mid 1980s, happily, before splitting up and becoming General Public and the insanely popular Fine Young Cannibals. Various members of the Beat have recently formed the International Beat and the Special Beat (along with two of the Specials.) Madness carried on until 1986 before calling it a day, and Bad Manners (the Rolling Stones of Ska music) are still at it, their enthusiasm fueled by the revival

they headed in London during the summer of 1989.

Three years after their split and the release of their magnum opus "Ghost Town," Specials bandleader Jerry Dammers gathered a new band together, and as the Special AKA released the brilliant *In The Studio* in 1984. The album contained "Free Nelson Mandela," which became an anthem for Britain's Artists Against Apartheid, which Dammers formed in 1984. Dammers' increased commitment to the political cause meant that the Special AKA's musical activities had to be indefinitely suspended as Dammers became AAA's commander in chief, organizing musical and political events across the UK.

Stir It Up

The British Ska scene inspired loads of bands around the world, most of them Madness wanna-bes who figured that all it took to be a Ska band was wearing suits and sunglasses. Even though Ska never caught on big in North America, it was (and is) popular amongst us self-proclaimed Rude Boys who don't care for Topforty fare, and lately there's been a Ska revival of sorts in Canada, courtesy of the great Montreal anarchists Me Mom & Morgentaler and Toronto's King Apparatus.

Rudie Can't Fail

It was Jerry Dammers' belief that enlightenment and entertainment didn't have to be mutually exclusive. The original Ska bands out of Jamaica as well as the Two Tone bands were always able to say something socially or politically relevant without sounding preachy or dogmatic, thereby giving us music with a message and something you can dance to. Ska has been incorrectly labelled as strictly "dance music," but it was always much more than that. In the 1960s it was the music of a newly independent Jamaica, full of energy and optimism; in the 1980s it carried a message of racial harmony to a divided Britain and to all of us. Until the advent of Rap, no other music was able to mix meaning and excitement so perfectly. Ska was (and is) music to knock dem bamboo inna backpocket.

Shake it up, wake it up! No matter what the people say, THIS sound leads the way!

SUGGESTED LISTENING

Intensified! Original Ska 1962-66

1979 Island/Mango

Birth Of A Legend Bob Marley & The Wailers 1963-66

1990 Epic/Sony Music

Original Club Ska

1990 Heartbeat/Poli-Rhythm

The Two Tone Story

1989 Two Tone/Chrysalis

Selected Selecter Selections

1989 Chrysalis

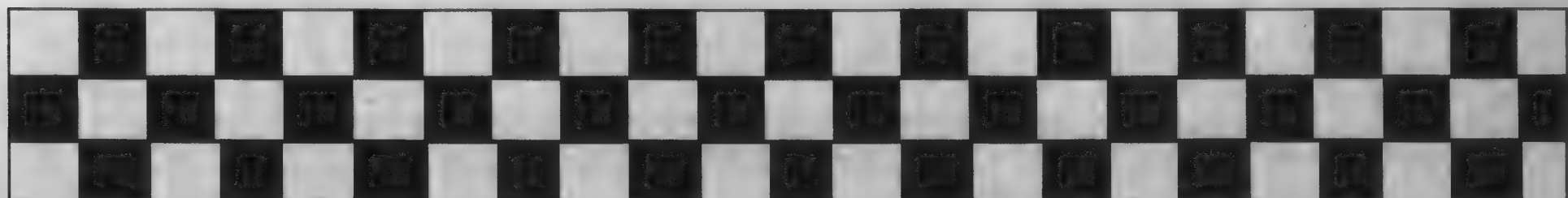
The Singles Collection The Specials

1991 Chrysalis

Clown Heaven & Hell Me Mom & Morgentaler

1991 Chooch Records

Layout by Gabino & Mick
Ghetto blaster photo by Rachel Sanders
Special thanks to Peter S. Moore





These are three of the Three Dead Trolls in a Baggie: Wes, Neil, and Joe. There are actually four Three Dead Trolls, but Cathleen isn't there. This is an old file photo, anyway, so don't blame us if they don't look the same.

Smell Trolls at Garneau

Three Dead Trolls In A Baggie
at the Garneau Theatre
Saturdays/Sundays through March 22

review by Mark Meer

Would you like to be close enough to bonafide network stars to smell 'em? Would you like to be part of the comedic process? Would you like to pay \$6.50 for an evening of entertainment worth at least \$17.25? Yes? Good. Go to the Garneau Theatre. Shell out a paltry sum. See the Three Dead Trolls in a Baggie. Go home. Masturbate.

Actually, you don't have to masturbate,

but it might top off the evening nicely. So anyway. The Trolls. They're real cards, alright. Some of you may have seen their brand new weekly show on TV last Thursday at 9:00, but even if you didn't, the Trolls advise you to phone the CBC and say it was funny. In case you're wondering, it was. Funny, that is, and so's their show at the Garneau.

Yes, appearing on a prime time broadcast hasn't turned the heads of these young Edmontonians. Wes Borg, Joe Bird, Neil Grahn, and Cathleen Rootsart are all back in the City of Champions and are performing at the Garneau every Saturday at midnight and every Sunday at 9:30 for the next three weeks. See, they actually started their run three weeks ago, and there's a new show every two weeks, so this coming weekend will be the same show as last week, and then there'll be a new show for the last two weeks. Got it? Good.

Like I said, they're funny. The *Globe and Mail* didn't give them a good review, but they probably alienated them with "The Toronto Song," and besides, we all know that people who live in Ontario are evil. If you like live comedy, go see the Trolls at the Garneau. If you like to laugh until you turn red in the face and your ribbies hurt, go see the Trolls at the Garneau. If you don't like swear words or jokes about drugs, go see the Trolls at the Garneau and get offended and go home and masturbate.

Pig Out!!

on 99¢ Pizza
Tuesday evenings after
six p.m. at
the

**NORTH POWER PLANT
RESTAURANT
AND
BAR**

Hear my Song short on magic

Hear My Song
directed by Peter Chelsom
starring Adrian Dunbar and Ned Beatty

review by Paul Matwychuk

I was so predisposed to like *Hear My Song*, which promised to be a magical Irish phantasmagoria along the lines of *Local Hero* or *Queen of Hearts*, that I was quite shocked at how earthbound and ordinary a movie it turned out to be. It's breezy and good-hearted enough, and it has laughs in it, but it never delivers on the vast promise of its premise.

It's the story of a fast-talking London nightclub manager named Mickey O'Neill (Adrian Dunbar, who also co-wrote the script), a scam artist at heart, who loses his money, his club, and his girlfriend as a result of the anger that erupts after the act he has booked — who had claimed to be legendary, beloved Irish tenor Josef Locke — turns out to be an impostor. To regain his honour, Mickey decides to travel to Ireland and track down Locke, who left the public eye some 25 years before when a tax scandal forced him to flee England and abandon the only woman he ever loved ... who happens to be Mickey's girlfriend's mother. Yikes!

Well, the elements are certainly there for a magical tall tale — lost loves, a wonderful singer who supposedly "made every woman in the house cry" whenever he sang, a con artist rediscovering his heart. But somehow it never quite comes together; the moviemakers gloss over all the emotional elements that would send this story home.

For instance, the only reason the real Josef Locke (Ned Beatty) agrees to come back to England with Mickey and risk arrest is because Mickey will reunite him with that lost love of his. But the reunion scene between the two of them, which could have been quite powerful, lasts for almost no screen time at all, and has no payoff, either. Neither does the reconciliation between Mickey and his girl, come to think of it.

I also wish more screen time had been given over to Mickey's experiences in Ireland searching for Locke — in a sloppy bit of plotting, the movie makes finding this legendary recluse turn out to be absurdly easy for Mickey to accomplish. An unstated element of the film is that by revisiting his homeland and finding

this true singer, Mickey undergoes a bit of a thaw and loses some of his faker's instincts. There's so much *real* magic in Ireland that it's kind of disappointing to see this movie cook up such fake magical bits as the supernaturally-achieved repair of Locke's mantle clock that Mickey's friend Fintan, in an effort to buy some time for Mickey to win Josef over, volunteers to fix.

There's been a lot of talk that Ned Beatty might get a surprise Oscar nomination as Best Supporting Actor for his work in this film. Beatty has always been an underrated actor, and he sure deserves some kind of recognition, but he's a weak element. He doesn't seem very Irish to me, and it sure doesn't help the magic of the film along when his singing voice has so obviously been dubbed in by somebody else. I thought the film would have worked better if an actual, robust Irish tenor had played the part instead.

I liked the Irish actors in the film, though. Tara Fitzgerald — who plays Mickey's girl, Nancy — is very appealing, especially in a scene where Mickey serenades her with the old James Van Heusen song "Nancy With the Laughing Face" from the nightclub stage. Adrian Dunbar is also very good as this guy whose first instinct always seems to be to lie — you can tell in one scene that he books the singer who calls himself "Franc Sinatra" simply because he admires the nerve of the act's gimmick. Best of all is James Nesbitt, who has a nice hangdog appeal as Mickey's Irish friend, a theatrical agent who favours shapeless wool hats and droopy sweaters, and who seems completely resigned to being taken advantage of by his old friend Mickey.

Flashes of what this movie could have been come through every so often — in a lengthy shot of a group of young girls practising their step-dancing, glimpsed through a window, or the way the movie occasionally has its characters break into spontaneous singing or dancing acts — but in the end, they're only flashes. This is director Peter Chelsom's first film, which shows in its feeling of "incompleteness" and its lack of visual distinction, but he sure seems to hold the promise of something better in the future. Oh well. I was going to end by saying that *Hear My Song* is entertaining enough, but then I realized that its main problem is just that it isn't.

SYMPHONY from p.9

a kind of ecstatic consummation, a luminous conclusion to Rachmaninoff's musical expression of ardour.

The orchestra was, on this occasion, more than up to the task of supporting Mr. Bronfman, and their performance presaged well for the second half of the concert. All participants were fully deserving of the standing ovation they received.

The Symphony No. 11 of Dmitri Shostakovich closed the evening. Composed in 1957, the symphony is a musical evoca-

tion of tsarist Russia's 1905 "Bloody Sunday" massacre in which a thousand peasants were hacked to death by Cossack guards outside the palace of St. Petersburg.

The first movement is intended to represent the gathering of starving peasants to protest their pitiful condition to the tsar. The first theme is spare, tense and resonates with a kind of desperate resolve. Clarion trumpet calls are left echoing without answer and the whole hangs like the ringing of a great bell in the air, a harbinger of impending doom.

A brief moment of watchful repose is violently interrupted by the second movement which captures the massacre, simultaneously horrific and despairing and, paradoxically, creates a feeling of community beneath the sword. This movement in particular is driven by the percussion, and the symphony's timpanist, Barry Nemish, an often overlooked but superb musician, deserves special mention for his solid contribution.

The third movement is an elegiac lament for the fallen and contains within its slow development the hint of a promise that they will not be forgotten. That is slowly developed into a funeral dirge which precipitates the fourth movement, beginning with violins and bass, supplanted by woodwinds, gradually asserting a stoic, but pyrrhic, triumph.

The truly magical moment occurs however when the theme of the first movement, an *idée fixe*, is recapitulated, making all of the metaphoric time of the symphony recoil upon itself, casting the audience back into the past, into the sense of despair which preceded the massacre and which, prophetically, preceded the October Revolution which remained in the future. The dream of liberation is reasserted as a kind of tantalizing, bitter fruit which remains, for the present, elusive.

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MA 3130 - D	Advanced Mgt. Accounting I	x	x	x	x
MA 3140	Tax Policy	-	x	x	-
MA 4100	Contemporary Accounting Research	-	x	x	-
MA 4101	History of Accounting	-	-	x	-
MA 4102	International Accounting	-	-	x	-
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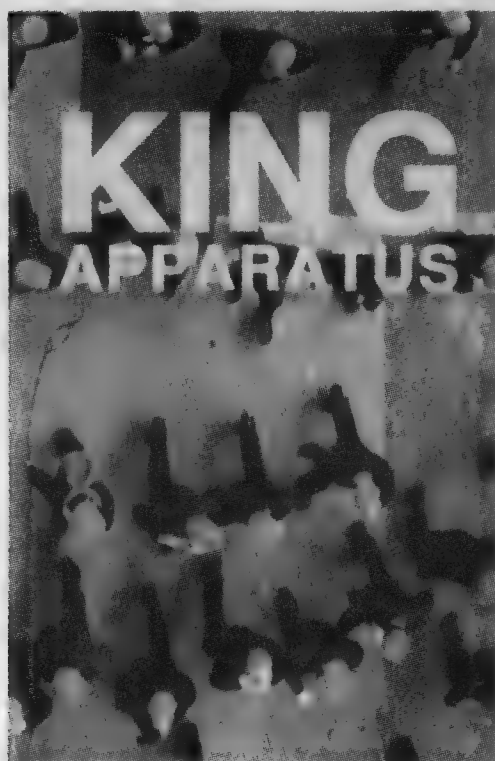
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audiophile



k i n g s

King Apparatus
self-titled
Raw Energy

Do you know what ska is? If not, don't fret — reggae's little sister is Jamaica's best kept secret. Canadian bands like King Apparatus are letting the cat out of the bag by filling bars with music that, at its very least, is danceable and fun.

It's hard to translate live energy onto a recording; this debut's producers, bassist Mitch Girio and vocalist Chris Murray, almost pull it off. Unfortunately, Murray's vocals often get buried by the powerful rhythm section of Girio and drummer Brian Christopher. Unfortunate because Chris is a brilliant lyricist; he tackles everything from televangelism ("Live Feed from Heaven") to

dysfunctional relationships ("Wasteland") to consumerism ("Made for TV") to medicare ("Hospital Waiting Room") with eloquence. In "Hangin' On," he turns a bad break-up into an exercise in metaphor. All over a typically jumpy and infectious ska groove.

The groove comes courtesy of incredible musicianship. Guitarists Paul Ruston and Sam Tallo flavour it with some savoury delights including haunting beach movie melodies ("Five Good Reasons") and country twang ("Break Your Heart"). Ruston and Tallo duel for the crown in the too short "Searching for the New Guitar Hero," while the guest horn section (Bruno Hedman, Dave Hodge and Matt Watkins) punctuates every musical phrase. The horns also spice up the light reggae riddim of the title track.

The reggae is a welcome change, as Chris Murray's ska melodies can become redundant. Without good material King Apparatus sound like weary session musicians sitting through another workday they're at their best when tapping into ska's fun side. They end this debut by chanting, "Buy our stuff / Make us rich." Someone adds, "All your friends will think you're really cool." With such sweet sounds on your stereo, who cares WHAT your friends think?

Giles Alexander Pinto

g l u e

This is the World
River City People
Capitol/EMI

This is the second album from this four-some, and it features a harder, leaner sound than their freshman release, *Say Something Good*. This is aggressive pop music, reminiscent of Texas with its abundant use of atmospheric effects, fuzzy guitars, and beefy drums. There is a strong blues influence to this album, especially on "Hurt You" and "Move A Mountain."

The entire first half of the album is outstanding examples of composition. Songs like "Standing In The Need Of Love," "Special

Way," and "Act Like A Child" stick in your memory like glue, as vocalist Siobhan Maher wails about loneliness and angst with a particular flair. The lyrics are not particularly complex or steeped in meaning, but they sometimes sound like teardrops exploding into guitar strums. The best track, "Driver," is reminiscent of Siouxsie and The Banshees.

It's not art or a terribly important album, but it's entertaining to listen to roaring down some lonely highway late at night.

David Johnston

everything

The Moose Compilation
various artists
Moose

I was waist deep in the cool summer water of the Slave Lake — far from the societal pitfalls of Edmonton — listening to the music of the North Country Fair. In the camp nearest me a third generation hippy was propped up on his VW microbus strumming a five-string guitar. Another hippy was behind the wheel trying to keep the bugvan from stalin. The wind carried the player's ragged yet true notes to me. Then I opened my eyes and realized I was in my apartment listening to Moose — the Compilation.

It was just like being at a folk fest — a great variety of good and bad music. This compilation of independent acts from Moose (some are now on bigger labels) gets good marx for bringing worthy talent to our attention.

There's a bit of everything. Perennial kiddy favorite Bob Snider drops the happy simple songs in order to give us a more serious commentary on our societal woes. In Old Nova Scotian there's an old fella with a guitar who is razzed by some stupid barflies. Snider in effect tells us "hey cool it, this guy knew Hank Snow, give him a break — he'll be movin' on soon enough."

Celtic Gales contribution is a bluesy "Sittin' on Top of the World" which proves that a little folksy philosophizing kant hurt.

The Dixieland feel of "Slag Heap Love" by the Polka Dogs is another song of societal

decay in our "true north strong and freezing." According to these guys, in the game of life descartes are not always dealt in our favour.

If your a fan of the 'buy-my-beer-and-get-laid' songs that all those great tv commercials have you probably won't have a mcluhan what Allen Baekeland's "Drinkin' Ex and Askin' Why" is really about. Baekeland's lyrics present a few new engles in this intelligent brave new version of the typical country song.

And for the fan of les bayou the Cajun Ramblers take us on a trip down south in "Venez à Louisiane." This little song will sartre your feet a tappin and your vocal cords a hume-in.

For the sheer malicious fun of it the Rheostatics pick on the Yuppie left-overs of Woodstock in the song "Woodstuck." Such smarmy lyrics as "You can't go back to Woodstock baby, you were just two years old," and "Before they were kissin' the earth, now they're washin' there cars," characterize the societal satire in this lovely tune.

And as the old saying goes where there's Big Smoke there's Fire Clothes. Clothes is Bonanza-like in nature but not content — it's about the perils of cross-dressing.

The upbeat existential blues of "Huggin' at My Pillow" by the Bookmen is what you'd get if Bill Monroe joined the Pogues.

Anne Bourne's retelling of Acadie's tragic tale of "Evangeline" presents an intriguing blend of cello, melodic bass, pedal steel and vocals.

One of the strangest yet best songs on this disk is a not-so-standard remake of "You Are My Sunshine" by the Jack Family. This song has always reminded me of Wilf Carter and the Calgary Stampede, but it reminds Reno Jack of "strip mining, clear-cut logging, and a world choking and drowning from poluted air and water."

Some of the usual folkfest yawners that had me leary were Donkey's "Memory Haunts Me" and Lost and Profound's "All Consuming Mistress," but the good of the many far outweighs the bad of the few in this, the eclectic compilation of Moose's up and coming talent.

Paul M. Charest

STUDENTS' UNION



EMPLOYMENT OPPORTUNITIES ...IN MEDIA

Student Handbook Editor

As the Editor of the 1992-93 Student Handbook you are a strong coordinator. You are responsible for writing, updating, revising, and amending content. You will prepare a camera ready layout of the Handbook and make the necessary arrangements with the printing company.

Remuneration: \$1000

Term: 1 May to 15 July 1992

For further information, contact Katrina Haymond, VP Internal

Summer Newspaper Editors

As the Summer Newspaper Editors you have the skills necessary to operate all aspects of the intersession weekly paper. You are responsible for writing, editing, and publishing the paper. You will solicit, collect, and typeset advertising for the paper.

Remuneration: \$250/issue plus up to \$250/issue bonus, according to set formulas and external commissions.

Term: 1 May to 30 August 1992

For further information, contact Katrina Haymond, VP Internal

...PROVIDING SERVICES

Director, Student Groups

As the Director of Student Groups you provide assistance to the sizable portfolio of student groups on campus. You will be responsible for: administration of registration and services to student groups, promoting coordination and cooperation among student groups, and assist groups in applications for financial assistance. A vital duty you perform is providing student groups with programs relating to the responsible use and service of alcohol.

Remuneration: \$1000/month

For further information, contact Katrina Haymond, VP Internal

Director, SU Registries

As the Director of the Students' Union Registries you are an innovative worker who manages all aspects of this multi-faceted service. You will be responsible for: recruitment, training, and supervision of staff, preparation of an annual budget and regular operating reports, marketing the service, and proper functioning of all units of the service (Exam, Tutor, Typist, Housing, and Used Book Registries, as well as the SU Computer Lab). During your term you will enact new development and planning for the Registries.

Remuneration: \$1025/month

For further information, contact Katrina Haymond, VP Internal

Director, Information Services

As the Director of Information Services you manage all aspects of this vital student service. You will be responsible for: recruitment, training, and supervision of staff, preparation of an annual budget and regular operating reports, marketing the service, and proper functioning of the three SU Information Booths on campus. During your term you will enact new development and planning for the Information Services.

Remuneration: \$810/month

For further information, contact Katrina Haymond, VP Internal

Director, Volunteer Services

As the Director of Volunteer Services you are committed to the well-being of volunteers as you provide centralized support to the volunteers in Students' Union services, media units, and government. You will be responsible for: promotion of volunteer opportunities, recruitment of volunteers for the Students' Union, maintenance of the SU volunteer databank, and coordination of volunteers for committees and special events. You also coordinate any services or appreciation programs for the volunteers.

Remuneration: \$1000/month

For further information, contact Katrina Haymond, VP Internal

...VITAL OPERATIONS

Chief Returning Officer

As the Chief Returning Officer for the Students' Union you have experience coordinating staff and acting as an arbitrator. Your key duty is to conduct the 1993 Students' Union election and referenda in accordance with applicable Students' Union Bylaws. You will recruit, train, and coordinate election staff in the performance of that duty. You are the overseer of the counting procedure that will occur following the election.

Remuneration: \$1500 - plus, according to schedule established 1984

For further information, contact Marc Dumouchel, President

Recording Secretary

As the Recording Secretary for Students' Council you are familiar and experienced with of Roberts' Rules of Order. You will attend all meetings of Students' Council and record accurate minutes of the proceedings.

Remuneration: \$45/meeting

For further information, contact Barb Wisniewski, Executive Assistant

Speaker of Students' Council

As the Speaker of Students' Council you have experience chairing meetings and have a strong working knowledge of Roberts' Rules of Order. You will chair all meetings of Students' Council in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council. You are responsible for organizing the agendas and minutes of Students' Council.

Remuneration: \$70/meeting

For further information, contact Marc Dumouchel, President

- **TERM OF OFFICE:** 1 May 1992 to 30 April 1993 (unless otherwise noted)
- DEADLINE FOR APPLICATIONS:** 13 March 1992, 4:00 pm, NO EXCEPTIONS

For applications and information please contact the SU Executive Offices, Room 259 SUB, phone 492-4236. Applications also available at SU Information Booths in SUB, HUB, and CAB. Confidentiality respected.

...REPRESENTATION

Community Relations Coordinator

As the Community Relations Coordinator your key duty is to promote and enhance the image of the Students' Union and the U of A. You will organize and implement community relations events such as University Night and Student-For-A-Day. You will be responsible for: establishing liaisons with groups and individuals from the University community, foster a positive working relationship between the SU and University Administration, and maintaining a list of the surrounding media. You will serve as the Chair of the Eugene L. Brody Funding Board and administer the affairs thereof.

Remuneration: \$800/month(1 May - 31 Aug 92) \$600/month(1 Sept 92 - 30 Apr 93) under review

For further information, contact Randy Bolssonault, VP External

Housing & Transport Commissioner

As the Housing and Transport Commissioner you have public relations skill and enjoy working in a team. You will be responsible for: investigating government and University housing and transportation programs of interest to students, and assisting the Vice-President External with issues relating to housing and transportation. You are a flexible worker who is aware of the housing and transportation issues which affect students.

Remuneration: \$800/month(1 May - 31 Aug 92) \$600/month(1 Sept 92 - 30 Apr 93)

For further information, contact Randy Bolssonault, VP External

Student Ombudsperson

As a Student Ombudsperson you are familiar with University and Students' Union grievance and appeal procedures. You will work with another student ombudsperson in representing and advising students on academic appeals, grievances, and complaints they may have against the University or the Students' Union. You have strong listening skills and are a good mediator.

Remuneration: \$600/month

Positions Available: 2

For further information, contact Katrina Haymond, VP Internal

HELP BUILD A BETTER CAMPUS COMMUNITY . . .

SPORTS

Sports Editor: Todd Saelhof, 492-5068

Dinosaur roar heard no more! Golden Bears final bound following intense best-of-three victory

by Todd Saelhof

A rubber dinosaur hit the back of the visitors' net sending the Clare Drake Arena crowd of 2357 into a frenzy on Sunday afternoon. It was the third time in a span of 46 seconds that the fans roared with approval after Jaret Bourgoyne - the Calgary Dinosaur goaltender - was beaten cleanly.

Unfortunately for Bourgoyne, the other two times counted on the scoresheet as the hometown University of Alberta Golden Bears scored on the powerplay in a 6-4 roar past the visiting Dinosaurs for the deciding game victory in the best-of-three Canada West semi-final series. The win advances them to next weekend's West final against the conference top-cat Regina Cougars in Saskatchewan.

In all, the series was a one-goal affair. The Dinos stole game one with an overtime 4-3 effort on Friday evening, but were unable to hold CIAU scoring leader Adam Morrison off the scoresheet on night two, who scored with just 13 seconds remaining for the 6-5 Bear win.

In the deciding game, it was again Morrison, along with Todd Goodwin, who keyed the Bears in period three to 6-4 success.

"That was most definitely the key to the game," said second-star Goodwin of the two final-frame man-advantage markers. "The first two periods we struggled on the powerplay. Then in the third, we scored once on the powerplay, and then capitalized again."

And again the Bears capitalized before the Dinos could regroup. Third star Kent Dochuk popped a puck by Bourgoyne at 11:44, giving the Bears their first two-goal lead of the series. Dino Sean Krakiwsky then cut the lead to one with only



Bear Brett Cox wants a word with the Brad Howard-officiating crew. Photo by Kevin Gulayets

1:36 remaining on the clock, but Canada West first-team all-star Garth Premak sealed the series victory with a bank and roll shot into Calgary's empty net.

Ironically, it was Krakiwsky's game one goal on a two-on-one feed from Greg Leahy with 9:27 gone in overtime that spotted the Dinos the series advantage. Darren Taylor, Tracey Katelnikoff, and captain Matt Kabayama also scored for the Dinos Friday while Goodwin, Marty Yewchuk, and second-star Brett Cox replied for the losing Bears.

"Calgary played a good game for them," Cox said following Friday's 4-3 loss. "We recognize their strengths. They took a lot of liberties behind the play and got some of us off our game."

Dinos 4 Bears 3 (OT)

Bears 6 Dinos 5

Bears 6 Dinos 4

In particular, the clutch-and-grab style of Calgary frustrated 31-goal man Morrison who was a virtual unseen force until the final seconds of game two. The sniper took a pass from a diving Goodwin and wound his way by three Dino defenseman before going five-hole on Bourgoyne.

"I was saving it up for the last shift of the game I guess," joked Morrison. "I hadn't really done a lot 'til then, but I just got an opportunity where I caught them standing still and managed to make a couple of moves."

Making a couple of moves himself in game two was Yewchuk. The Bear veteran followed his second-period powerplay tally with a Brett Cox rebound in the third period to give the Bears a 5-4 lead. Krakiwsky then fluked in his second of the series with a backhand off Cory Cross' back before Morrison's magic.

Taylor, Kabayama, Greg Suchan, and Shawn Hendry also scored for the Dinos while the other Bear marksmen were Serge Lajoie, Barclay Pearce, and Kent Dochuk. Scott Ironside replaced Derek Shybunka between the Bear pipes to collect the win.

Ironside again picked up the win in the deciding game that saw captain Ian Herbers, Murray Bokenfohr, Goodwin, Morrison, Dochuk, and Premak provide offensive support.

Herbers slot shot by the glove hand of Bourgoyne tied the contest at one goal apiece following Jim Wheatcroft's initial tally.

After forty minutes, the Dinos led by one. Murray Bokenfohr went top shelf past the Dino netminder

see SEMI-FINAL p. 20



BEAR HUG: Steve Young gives a parting hug to Dinosaur Trevor Dickie as the Golden Bears head to Regina for the West Final.

Golden Bears vs Cougars
Canada West Final The Sherwood Arena Centre
Fri. March 6. Sat. March 7 6:30 p.m. (MST)



Todd Saelhof

Semi series marred by Dino-dementia

According to the Calgary Dinosaurs, the Edmonton media caused their demise at Clare Drake this past weekend. Apparently, printed daily articles following their clutch-and-grab 6-5 overtime win on Friday evening swayed Regina referee Brad Howard's opinion for game two and three losses.

They believed it. And they showed without class that they believed it.

Following Sunday's 6-4 loss to the Alberta Golden Bears, the Dinosaurs displayed a lack of sportsmanship that can only hurt the integrity of the league.

Sean Krakiwsky, hero after

scoring the game-one overtime winner, turned goat in front of 2357 jubilant Alberta fans. Krakiwsky slashed at taunting fans leaning over the glass on two occasions. He also fired water bottles and a puck into Drake seats - the latter of which hit an unsuspecting woman in the head. Charges on the Dino player could and should follow suit. For about two minutes, the act continued without any sort of restraint shown by Krakiwsky, teammates, or head coach Will Desjardins. In short, Krakiwsky made an ass of himself and of the Calgary Dinosaurs.

It only served to overshadow an otherwise admirable effort put forth

by the underdog Dinos. Not only did they match the Bears stride for stride (and stick for stick), but they served notice that, as a young team, they should be a future force in the Canada West. In the end, it was only a Bear-type final period that did in the Dinos.

The Dinosaurs, however, begged to differ.

Coach Desjardins didn't take the loss in stride. He chased referee Howard insisting on an explanation for various no-calls at the end of the series.

In Desjardins' defence, the officiating was, to say the least, deplorable. A whistle-happy Howard refused to let them play hockey and

yet failed to call even the most blatant of penalties. Howard set no standards and lost control of the series by the second period of game one.

Fortunately, it hurt neither team any more than the other, and was certainly no deciding cause of the two-goal series' spread.

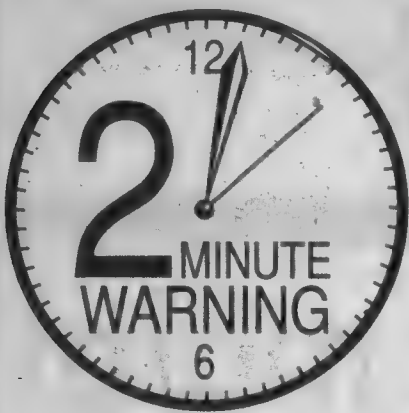
Myself, I was verbally harassed in the Dinosaur dressing room for being a member of the Edmonton media. It didn't change the score, and it certainly didn't help the situation.

In fact, only captain and class act Matt Kabayama showed any sort of sportsmanship. Lost in the shuffle, Kabayama ventured towards the

Golden Bear bench to offer congratulations to the Canada West finalists. The graduating Dino also granted me an interview only moments after his final Canada West game.

The Calgary Dinosaurs played a smart road series against the nation's number one ranked hockey unit. As head coach Bill Moores indicated, they probably deserved a better fate. But after antics pulled following the hard-fought affair, only one Dinosaur need be deserving of any accolades.

And that's a sad thing indeed for a program with so much to offer.



Wrestlers return w/o CIAU gold

A trio of University of Alberta Golden Bear wrestlers returned from the CIAU National Championships at Brock University somewhat disappointed. All three had legitimate chances of returning with medals, but only one came away shining.

Wayne Diduck, a defending national champ, was defeated 1-0 in the final to settle for second place. Assistant coach Vang Ioannides also returned as a defending medallist, but was unable to pin down a top three position. Glen Allen, another top three contender, fell behind

early in a bronze medal match to finish fourth.

"The refereeing didn't help us out too much," said Golden Bear head coach Shaun Holmstrom. "I am disappointed, and I'm frustrated with the season. We had too many injuries. We lost too many wrestlers."

Overall, the Bears placed right on target in sixth position.

Athletes-of-the-Week

Hockey Bear Brett Cox and trackster Rob Swartz are the Athletes-of-the-Week.

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Golden Bear defensive captain Grant Jongejan (#37) went in the seventh round of the '92 Canadian Football League Draft to the Edmonton Eskimos. Photo by Sean Costall.

Eskis select Jongejan

Golden Bear defensive standout given shot at CFL

by Dan Carle

Grant Jongejan, the Golden Bears' football team's fourth-year middle linebacker, now has extra incentive to toil and sweat in the Varsity weight-room.

The 22 year-old Saint Francis Xavier High School graduate, and 1991 Canada-West all-star, was drafted in the seventh round, 54th overall, by the Edmonton Eskimos in Saturday's Canadian Football League Draft held in Hamilton.

"It's nice to be drafted at home. That's for sure," said Jongejan, who talked contract with the Eskimos on Sunday. "It will be easier making the transition to professional football being in Edmonton."

The knock on Jongejan is that, at six-foot-three and 225 pounds, he is small by CFL standards. Eskimos' defensive co-ordinator Rich Stubler suggested that the rookie concentrate on building his upper body in preparation for training camp.

"Grant's not going to wake up one day 30 pounds heavier and all muscle upstairs," said Bears' head coach Tom Wilkinson. "He has to gain weight little by little, and if it

**"More than one late-round
draft choice has come
back to bite someone
in the rear-end."**

**- Eskimos' director of
Media and Public Relations
Allan Watt on seventh-
round pick Grant Jongejan**

doesn't work out, he can always come back and play for the Bears next season."

Jongejan, along with Bears' defensive back John Falconer, defensive end Lee Nobbs and offensive guard Steve Maertens-Poole attended the CFL evaluation camp in Calgary last month to test the speed and strength of prospective players.

Each player still has one season of CIAU eligibility left.

Jongejan said that no one from the Eskimos scouting staff spoke with him or the other Bears about the draft at the evaluation camp, and that he found out about the draft results Sunday at his home.

Allan Watt, the Eskimos' director of Media and Public Relations, said that Jongejan faces an uphill battle in making the club with linebackers Willie Pless, Larry Wruck, and Leroy Blugh already signed and playing.

"But more than one late-round draft choice has come back to bite someone in the rear-end," Watt said. "Stranger things have happened."

Watt said that the date for training camp has not been set, but camp will begin sometime in mid-June.

IN THE HUDDLE: Tom Wilkinson is busy phoning CFL teams on behalf of the undrafted Bears' players, as well as former kicker Steve Kasowski and defensive lineman Rick Medcke, to try and get free-agent try-outs lined up. Bears' safety Dwight Kosolofski, receiver Dave Basisty, cornerback Kevin Hurrell, and linebackers Christian Perron and Darryl Draudson are each sending out game video tapes to various CFL clubs, hoping to impress enough to get a free-agent try-out.

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Gold lining for West second best track Bears

Panda Parker lands top spot and triple jumps to the CIAU National Championships

by Brian Drewry

The University of Alberta Golden Bears Track team went to Saskatoon this past weekend with high expectations and hopes of a conference title at the 1992 Canada West Track and Field Championships. The Manitoba Bisons ended those hopes and left a bad taste in the mouths of the Bears.

With just one event left, the 4x800 metre relay, the Bisons and Golden Bears were tied with combined totals of 82 points. Ten points would go to the winner, eight to the second place finisher, and six to the third.

The Bisons won the race, and were crowned the men's overall champion. The Bears finished third and had to settle for second overall.

While Alberta head coach Marek Glowacki would have liked the overall title, he is satisfied with a close second.

"Most of the athletes performed

very well, especially the men's team," he said. "We would have probably won if Darren Gumbs had been healthy and able to run in the 60m, but he injured his hamstring in the 300m, so I kept him out."

"He will be the big man for the CIAU finals, if he's healthy, because he can run in the relays as well as the 300m. Therefore, I did not want to risk further injury to him."

Despite his injury, Gumbs was awarded the Performance-of-the-Meet award for his gold medal winning time of 34.03 seconds in the 300m.

The biggest story for the Golden Bears though was the performance of Rob Swartz. He won gold medals in the 1000m and 1500m, and was a member of the 4x400 and 4x800 relay teams. With a combined point total from those races of 16.5, he was given the Most Valuable Male Athlete award.



Tara Parker: West best triple jumper (11.77m). Photo by Rodney Gitzel.

Swartz beat out teammate Oral O'Gilvie by one point for the award. O'Gilvie easily defended his triple jump title with a jump of 15.10m. He followed that up with a bronze in the long jump and a fourth place finish in the high jump. His most impressive performance, however, came in the 4x200m relay where he

ran an incredible anchor leg to get his team the gold medal.

Mike Wride had the third highest point total for the Bears with eight points from two relays and fifth place finishes in the 300m and 600m.

"Mike was unlucky in the 600m, because he was in a slow leg in the heats which gave him a bad time and hence a bad lane for the finals," Glowacki said.

Ian Danney put in a superb effort as well, successfully defending his 60m title with a time of 6.98 seconds.

In pole vault, Darcy Molstad narrowly missed winning the gold with his final vault of 4.60m and had to settle for the silver. Cory Irwin finished fourth in that same event.

In women's competition, the Pandas only had 11 athletes at the event and were not expected to do any heavy damage. They did come away with one gold medal though,

as Tara Parker defended her triple jump title with a distance of 11.77m.

Manitoba also won the women's competition with a combined total of 92 points. They were followed by UBC with 78 and Saskatchewan with 63. The Pandas ended up in sixth place with 19 points.

Heather Fairbourn was another bright spot for the Pandas as she placed fourth in the shot put.

The 4x400m relay team of Sheila Skeoch, Jacqueline Kisilevich, Melissa Johnson and Barb Stewart finished in fourth and qualified for the CIAU finals.

The CIAU National Championships go March 13 and 14 in Winnipeg.

With 14 Alberta Golden Bears expected to make the trip eastward, some revenge and a national title in the Bisons' own backyard would sure make things taste a little sweeter.

V-ball Bears killed by Cowtown

by Atul Khullar

Over the past few days, the Grim Reaper of volleyball took two swipes with his scythe. And both times the University of Alberta Golden Bear team was on the receiving end of his deathly blows. The University of Calgary Dinosaurs, arguably the best team in the nation, provided the first of these knocks by sweeping the Green and Gold 3-1, 3-1 in a best of three series this past weekend. This loss took the Bears' destiny out of their own hands, only a possible wild card berth standing between them and a long summer.

"Calgary was just the better team this weekend," said an upbeat Bear head coach Terry Danyluk. "They're a strong team with a chance of going all the way."

Friday, the Dinosaurs started their journey, dispatching the Bears in quick fashion 15-4, 10-15, 15-4, and 15-3.

"They (Calgary) played well while we came out very hesitant," Danyluk said. "The guys just didn't have the fight or the spark that was necessary to win."

At least Alberta tried to learn from their mistakes as Danyluk's dozen

nearly fought off death's messenger on Saturday night. After the Dinosaurs won the first set 15-6 and staked a second set lead of 14-8, the Alberta crew decided it was not yet time to meet their maker, roaring back to tie the game at 14. The experience of the Dinosaurs then prevailed to scrape a 16-14 triumph, but the Bears carried the momentum to a 15-6 win of their own in the third game. But it was not to be for the Alberta squad as Calgary broke a 4-4 tie wide open in game four to finish the Bears off 15-5.

"The boys gave a spirited performance. We played well, but to win, each guy on the floor has to give 100 percent. Only three or four guys did that this weekend."

In a normal year against a normal team, that percentage would result in a resounding win. But against the hitmen of Canadian volleyball, the undefeated Dinosaurs, it only resulted in a good effort. Still, the Bears were in the running for a backdoor ticket to this weekend's National Championships in Winnipeg - namely the final wild-card spot.

It was close but the reaper ended up scoring a second blow to the

Bears. By an unconverted touchdown, 27-21 the CIAU committee voted the sixth-ranked Montreal squad into the playoffs ahead of the seventh-ranked Bears. Since these two teams did not meet this year, the decision was based heavily on the play of the UBC Thunderbirds. The T-birds were blown out by Montreal over the Christmas break, therefore in the eyes of many voters, Calgary was the only team in the Canada West deserving of a shot at the national title.

"It's tough to lose out because of politics," Danyluk said. "But that's the system. Still we would have liked to have played Montreal to find out who was actually better."

So, the Grim Reaper of volleyball wins over the Terry Danyluk's '92 version of the Bears. The Reaper will return in 1993, but so will a young Golden Bear bunch ready to laugh in its face.

BUMPS 'n BRUISES: Dean Kasochke ended the season first in services aces and third in kills. For his efforts he was named to the Canada West first all-star team... Todd Sommerfeld and Oliver Semonis also won spots as West second team all-stars.

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SEMI-FINAL from p. 17

to split Ross Rayment and Todd Sceviour scores. It set up what proved to be a highly spirited and intense third period.

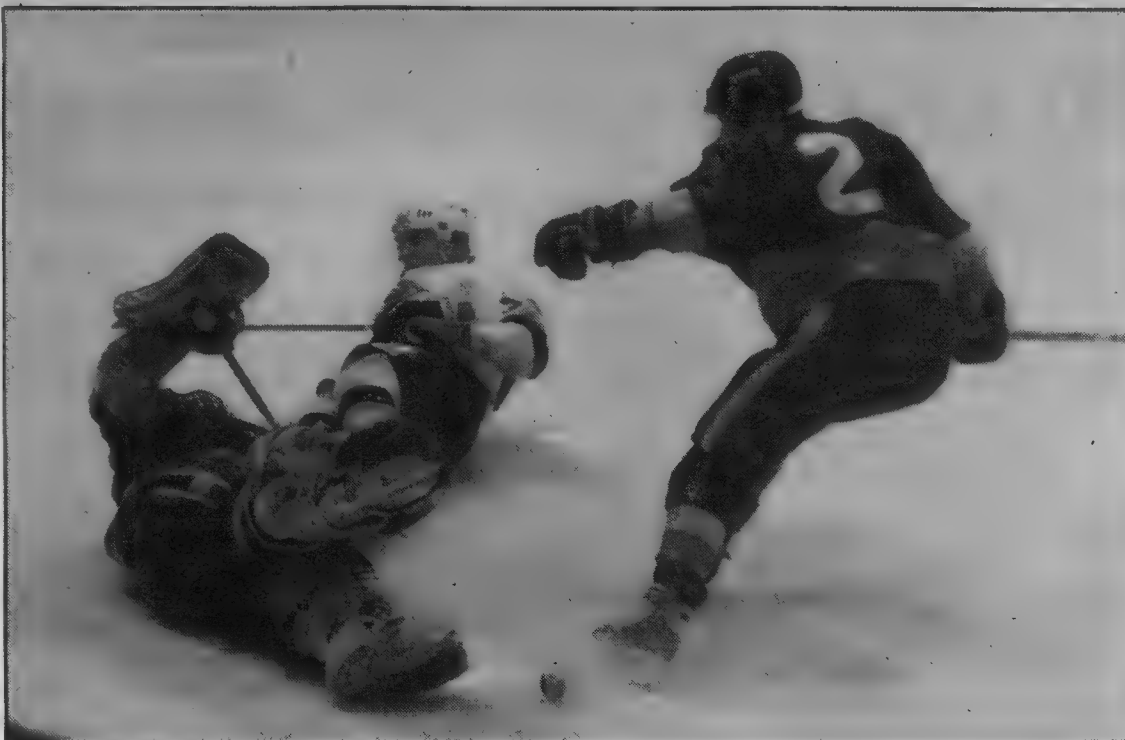
"Calgary and Edmonton games have automatic emotion," said head coach Bill Moores. "There was high emotion, particularly after the first game when we had to battle our way back into the series. That picked up our emotion and theirs was already high. It ended up being a great series."

Great except for bitter feelings displayed at the series' conclusion. Sean Krakiwsky swung at taunting fans and fired water bottles and a puck into the Clare Drake crowd and Todd Sceviour almost went into the stands. It was a weekend blackmark that was indirectly a product of inconsistent officiating by Regina referee Brad Howard. Dino head coach Will Desjardins also was incensed with Howard. Desjardins wanted more than just words with the referee following the final whistle.

"I didn't think the series would be this emotional," said Bear defenseman Serge Lajoie, who picked up three assists for first-star accolades in game three. "I expected a hard-fought battle just because we get up for Calgary and they get up for us."

"You look around the room and see that it was a great win. Everybody was emotional and happy, but everybody's back down to earth. We know we have a job to do yet," Lajoie added. "We're two wins away from our first step to our goal which is getting to the Nationals, and four away from our ultimate goal. We're not done yet."

LOOSE PUCKS: Three Alberta Golden Bears were selected to the 1991-92 Canada West first-team all-star squad. Defensemen Garth Premak and Ian Herbers join CIAU scoring leader Adam Morrison as first teamers. Also selected to the premiere squad was Saskatchewan Huskie goaltender Royden Gunn, Regina Cougar winger Troy Edwards, and Manitoba Bison Craig Streu. . . On the Canada West second team is Regina Cougar goaltender Craig Lumbard, Cougar defensemen Denis Carignan and Bart Cote, Cougar forward Len Nielsen, UBC Thunderbird Grant Delcourt, and Wayne Bucsic of the Saskatchewan Huskies.



ST-T-T-RIKE! Golden Bear Barclay Pearce goes bowling for Bourgoyne - the Dinos' spastic goaltender.



3 - 4
6 - 5
6 - 4



First Period
UC - Taylor 1 (Pegg) (Wheatcroft) pp 7:34
UA - Cox 1 (Morrison) (Yewchuk) 13:14
Second Period
UA - Goodwin 1 (Marple) (Morrison) 5:12
UC - Kuznetsov 1 (Kabayama) 5:41
UC - Kabayama 1 (Suchan) (Strom) 8:11
Third Period
UA - Yewchuk 1 (Pearce) (Cox) 15:35
Overtime
UC - Krakiwsky 1 (Leahy) (Wheatcroft) 9:27

Goaltenders: UA Ironside; UC Bourgoyne

SOG: UC 28, UA 27 ATT: 1028 (Clare Drake Arena)

First Period
UC - Suchan 1 (Ingalls) (Krakiwsky) 11:29
UC - Taylor 2 (Sceviour) (Suchan) 17:48
Second Period
UA - Lajoie 1 (Pearce) (Goodwin) pp 3:11
UC - Kabayama 2 () 5:05
UA - Yewchuk 2 (Premak) (Herbers) pp 5:51
UA - Pearce 1 (Goodwin) (Yewchuk) pp 8:59
UC - Hendry 1 (Ingalls) (Krakiwsky) sh 16:49
Third Period
UA - Dochuk 1 (Yewchuk) (Goodwin) pp 4:39
UA - Yewchuk 3 (Cox) 10:13
UC - Krakiwsky 2 () 14:04
UA - Morrison 1 (Goodwin) (Dochuk) 19:47

Goaltenders: UA Shybanka, Ironside; UC Bourgoyne

SOG: UA 44, UC 27 ATT: 1887 (Clare Drake Arena)

First Period
UC - Wheatcroft 1 (Leahy) (Ingalls) 2:41
UA - Herbers 1 (Lajoie) (Dochuk) 8:59
Second Period
UC - Rayment 1 (Sceviour) 1:08
UA - Bokenfohr 1 (Lajoie) (Morrison) 6:25
UC - Sceviour 1 (Pegg) (Ingalls) pp 14:47
Third Period
UA - Goodwin 2 (Premak) (Lajoie) pp 4:28
UA - Morrison 2 (Herbers) (Goodwin) pp 5:44
UA - Dochuk 2 (Bastenash) 11:44
UC - Krakiwsky 3 (Heise) pp 18:24
UA - Premak () en 19:37

Goaltenders: UA Ironside; UC Bourgoyne

SOG: UA 29, UC 25 ATT: 2357 (Clare Drake Arena)

'92 Battle of Alberta transcends all changes

by Todd Saelhof

When the University of Calgary Dinosaurs began the 1991-92 Canada West hockey season, the talent looked to be lacking in comparison to earlier years. Decimated by graduation, the Dinos lost captain and CIAU all-Canadian defenseman Doug Quinn and CIAU MVP Wayne Hynes, among others.

In short, they entered the season an unknown force.

Under fourth year head coach Will Desjardins, however, the Dinos refused to give up their number one West status of one year ago without some sort of a fight. They battled through some tough times - including top-notch goaltender Jeff Ferguson's unexpected departure at Christmas - to finish third overall in the standings. Their position gave them a shot to oust the nation's number one ranked Alberta Golden Bears in the best-of-three semi-final series this past weekend. And they came within two goals of accomplishing that particular feat.

"Nobody wants to lose that way," said Dinosaur captain Matt Kabayama. "And for that matter, nobody wants to lose their last game in university or anywhere on that note."

Kabayama himself won't return in a Dino jersey. Along with defenseman Kevin Ingalls, he has seen the last of his eligibility pass against the arch-rival Bears.

"When we play against each other, it's not hard to get up for the game. The rivalry is pretty intense and it brings the best out of a lot of guys," Kabayama said. "All three (semi-final) games could have gone either way. That's the way it ended, and I'll live with it."

Across from the Calgary dressing room at Clare Drake Arena on Sunday, life was much better. The rivalry was a much easier pill to swallow, coming away victorious.

"Obviously, it was a hard-fought series," said Bear head coach Bill Moores. "I thought both teams competed very well and played very hard and tough. I was very proud of the way our guys dug down and fought back time after time. Unfortunately, there had to be a loser."

And fortunately for the Bears, that loser came from Cowtown this time.

Since the expansion to eight conference teams in 1985-86, this season was the first time, the two Alberta university squads didn't finish one-two in the final standings. It's truly a testimony to their talented programs.

And also a solid reason why the Battle of Alberta continues to exist.

For veteran Bears like assistant captains Adam Morrison and Brett Cox, there will be no more battles against Calgary - at least, not at the university level. Canada West games at Clare Drake are also now a thing of the past. But the season and dream of becoming National Champions is still within sight, making reflection on the past only a thing of the future.

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4121	Audit 2-Statistics & Risk
4122*	Audit 3-Computers
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2060*	Introduction to Management Information Systems
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STUDENT INVOLVEMENT AWARDS

do you qualify?

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The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

In each year the Students' Union presents two awards in each of the following categories (with the exception of the Students' Union Award for Excellence).

Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, "The Lorne Calhoun Memorial Award" shall from time to time be awarded. In assessing an individual's qualifications for this Award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Intervarsity team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, Executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess and athletics).

To qualify for this award, a student must: have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, an award to be known as "The M.S.S. Book Prize" may be awarded.

To qualify for this award, a student must: have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Permanent Business Manager of the Students' Union from 1949-1962, a plaque may be awarded to a deserving student.

To qualify for this award, a student must: have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Students' Union service.*

*Persons who receive a salary, honorarium, or any of her monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

*This award may be granted annually to an undergraduate student in a full-time programme leading to an undergraduate degree.

Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the Eugene L. Brody Award may be awarded. Eugene Brody's contributions were made with a strong personal philosophy, "To have a full life, one has to struggle every step of the way."

To qualify for this award, a student must: have made a valuable contribution in extra-curricular campus activities. Academic standing shall be a consideration in determining the winner.

Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" may be awarded. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneita Society.

To qualify for this award, a student must: be involved in charity/volunteer work; be an active member of a club contributing to the development of the arts and culture on campus.

Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to National Championship. Dr. Gregg represented Canada as a member of the hockey team in the 1980 Winter Olympic Games, and went on to join The Edmonton Oilers in 1983.

To qualify for this award, a student must: be involved in athletics; demonstrate strong leadership skills; and contribute to student life at the University of Alberta.

Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication to the Honorable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President. Subsequent to convocation, Justice Miller continued his involvement as President of the Alumni Association, and in 1980 was elected as a member of the University Senate. In 1986, Tevie Miller was elected Chancellor of the University of Alberta.

To qualify for this award, a student must: be an active member of a club or association at the University of Alberta; demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Memorial Volunteer Recognition Award was established to recognize qualities of congeniality and humanitarian dedication. At age 57, Hilda Wilson entered the Faculty of Law after two years in the Faculty of Arts at the University of Alberta. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

To qualify for this award, a student must: be a volunteer member of a Students' Union, University of Alberta or community service organization; demonstrate a sincere dedication to others.

The Students' Union Award of Excellence

Each year, the Students' Union shall award a student with a gold medal for excellence in curricular and extra-curricular activities while at the University of Alberta. The student will also be awarded one thousand dollars (\$1,000.00) by the Students' Union.

Selection shall be made on the basis of faculty and student submissions of applications to the Awards Committee for the Students' Union Award for Excellence.

To qualify for this award, a student must: be in the graduating year of their most recent degree programme; have attained a minimum Grade Point Average of 7.5 in ten (10) full courses, or their equivalent, taken within the previous two (2) years; be involved in extra-curricular activities in the University and/or community; demonstrate an ability to work well with students, staff, and the general public.

The award shall be presented by the Incoming Students' Union President to the winner at his/her Convocation in the year in which he/she is selected.

The Awards of the Students' Union, with the exception of the Students' Union Award of Excellence, consist of a \$400 monetary prize, a \$150 gift certificate redeemable at the bookstore of the winner's choice and a finely crafted plaque that can be cherished for many years. Each applicant is required to submit two letters of reference and a 200 word statement explaining why he/she is qualified for the award applied for. All awards require a satisfactory academic standing, which shall mean a minimum Grade Point Average of 5.5 calculated over the last five full-course equivalents. The applicant must be a member of the Students' Union. For further information on these awards, contact Ian McCormack, SU VP(Academic) at Room 259 SUB, 492-4236.

Awards application forms are available from the Reception Desk at the Students' Union Executive Offices, Room 259 SUB. Applications must be submitted on or by 6 March 1992, 4:00 pm.

No golden post-season sunshine on west coast

Basketball Bears bounced by 'Birds

by Bob Hall

The Vancouver weather forecast last weekend called for typical West Coast rain and gloom. It turned out to be unexpectedly sunny and

**Thunderbirds 83
Golden Bears 82**

**Thunderbirds 84
Golden Bears 71**

warm as the coast dwellers looked anxiously towards the future summer weather.

The forecast for the University of Alberta Golden Bears' basketball team was much the same as they headed into the first round of Canada West playoff action against the University of British Columbia Thunderbirds. Head coach Don Horwood and his team expected a stormy time when they hit the floor against the powerhouse T'birds in the best-of-three semi-final series. After all, despite finishing the regular season with a fantastic opening game win in a weekend split with the 'Birds, the 10-10 Bears were in the not-so-lucky post-season position of travelling to War Memorial Gym where West first-

place UBC had not lost a game all year.

"I think going in there, we knew we had a chance to win," Horwood said. "But we also knew that it was a long shot. We'd have to play very well. And on Friday night we probably played one of our best games of the season. We did all the things that we wanted to do. We ran a special defence for J.D. Jackson which worked really well for most of the game."

They held Canada West Player-of-the-Year J.D. Jackson to eight points in the first half and had a 43-39 lead. Led offensively by Greg Badger and Scott Karaim, the Bears had a chance. But late in the game, Jackson took over and scored ten points in the last two minutes to give the T'birds the 83-82 victory.

Saturday night's affair saw the Bears trailing 46-35 at the half and were unable to mount a solid comeback. The 84-71 loss eliminated the Bears from the playoffs and ended a strange season.

Despite the first round exit, this year's Bears have nothing to hang their heads about.

"After the game I told the guys that I was really proud of them," Horwood said. "I thought they had a fabulous year. I can only think of two or three games out of 35 where they didn't give 100 per cent. We

just came up a little bit short in everything, it seemed like we were close but just not quite good enough to get over that hump."

And in a season that saw many adverse hurdles to overcome the Bears, though average, were over-achievers.

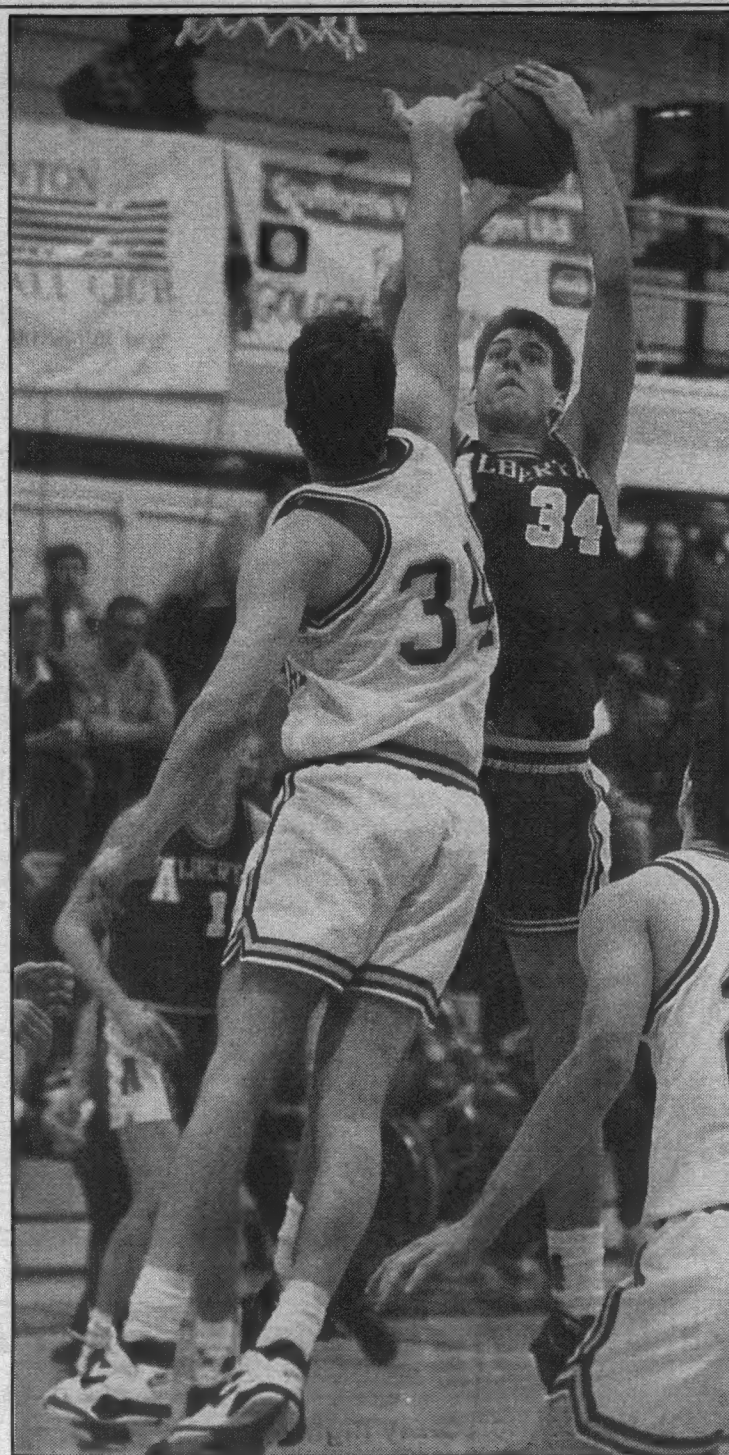
Their star player, Rick Stanley, hung up the high-tops before the first practice. . . fifth year player Brian Halsey decided that he lost the edge and left to pursue his masters degree after Christmas. . . Scott Karaim's sore ankle kept him out of action for three weeks. . . and captain Mike Frisby blew a knee two weeks before playoffs.

What was left was a handful of second and third year players that admirably fought their way to a .500 record.

The Bears went into Vancouver expecting a stormy time. What they returned with was a playoff loss to a team that is more talented and more experienced, and played proudly.

Indeed the forecast for the Golden Bears' basketball future is bright.

FINAL BUZZER: Scott Martell led the Bears in weekend scoring with 26 total points. . . Scott Karaim led in points Friday night with 19. . . Captain Mike Frisby was named to the Canada West second team all-star squad.



Wang, Yen Liang

STUFFED! The Golden Bears have no more season left in '91-92.

4 W E D N E S D A Y

Suicide Awareness and Prevention Brown Bag Discussion Sessions presents *Reaching Out to Make a Difference*; Clues and Follow-up, at *Heritage Lounge, Athabasca Hall, 12-1 pm*.

The 25th Anniversary of the Population Research Laboratory Lecture Series presents *Research on the Family and Family Policy in Canada* by Evelyn Lapierre-Adamcyk of the University of Montreal. *Tory 5-15, 12-1 pm*.

Aboriginal Student Council presents **Native Awareness Days** at Lister Hall. Daily until March 6.

The Department of Forest Science presents U of A's Timothy S.S. Conlin, Ph.D. Candidate, who will discuss the question of *Does aerenchyma occur in conifer roots in response to flooding?* 849 GSB, 12-1 pm.

The Department of Music presents **Noon-Hour Organ Recital: Trudy Olford, Stillman Matheson, Christopher New and Marnie Giesbrecht, organists; Darren Salyn, percussion.** The program will include works by Buxtehude and Mendelssohn. Free Admission. *Convocation Hall, 12:10 pm. The*

Department also presents **Visiting Artist Recital: Jeff Bradetich, double bass.** The program will include works by Schubert, Bach and songs from Broadway. Admission: \$7/Adults and \$5/Students & Seniors. *Convocation Hall, 8 pm.*

The Orthodox Christian Fellowship will be holding an open forum entitled *"What on Earth is the Orthodox Church"* at 5 pm in *Humanities Centre, L-3*. Everyone welcome—Come and See; Come and Hear!

U of A Sports Card Club presents a **Card Swap** at 6 pm, 036 SUB. Bring 'em' if you got 'em!

Environmental Law Students' Society presents Martha Kostuch, Vice president, Friends of the Oldman River Society, who will speak on *Victory in the Supreme Court of Canada: The Oldman River Dam and the Future of Canadian Environmental Law.* 201 Law Centre, 7 pm.

5 T H U R S D A Y

Suicide Awareness and Prevention Brown Bag Sessions continues with *Cross Cultural Issues in Suicide. The International Centre, 172 HUB, 12:30-1:30 pm.*

PRL Lecture Series continues today with U of A's Susan McDaniel speaking on *Gender and Caring in Older Canadian Families: Findings from the 1990 General Social Survey.* *Tory 5-15, 12-1 pm.*

The Department of Comparative Literature presents McGill University's Darko Suvin on the topic of *Science Fiction* in works by *Capek and Zamyatin.* HC 2-25, 11 am-12:20 pm.

The Department of Geology and P.S. Warren Geological Society jointly present U of Lethbridge's Dr. Rene W. Barendregt who will discuss *Magnetostatigraphy of Early Quaternary Deposits in North America and Africa.* 1-04 Earth Sciences Building, 11 am.

The Peter Jacyk Centre for Ukrainian Historical Research presents *The Religious Element in the Khmelnytsky Uprising*, a discussion by director Frank Sysyn. 352 Athabasca Hall, 3 pm.

The Department of Chemical Engineering presents a seminar on *Intelligent System Approach to Energy Conservation and Air Quality Control in HVAC Process* by Hong Zhou. 342 Chemical-Mineral Engineering Building, 3:30 pm.

The Department of Music presents **Visiting Lecturer: Howard Mayer Brown, University of Chicago.** "In Praise of Josquin and the Virgin Mary" 2-32 Fine Arts Building, 3:30 pm. Free Admission.

6 F R I D A Y

Suicide Awareness and Prevention Brown Bag Session continues today at *Heritage Lounge, Athabasca Hall* from 12-1 pm.

PRL Lecture Series ends today with speaker P. Krishnan, U of A, on *Mortality Modeling with Order Statistics.* *Tory 5-15, 12-1 pm.*

Civil Engineering/Pharmacy Grad '92 present a **TGIF** at 034 SUB, 3 pm.

The Department of Zoology presents Dr. Emil Skamene, centre for Host Resistance, Montreal General Hospital Research Institute, who will be discussing *Molecular basis of host resistance to infectious diseases.* M-149 Biological Sciences Building, 3:30-4:30 pm.

What do you get when you cross a pharmacist with a dental hygienist? Come find out at the hottest party going. *Garneau Hall (109th St. by Safeway), 7:30-1:00.* Tix \$5 in advance in CAB at lunch Mon-Fri. \$7 at door. Or! Phone Sherri at 432-0896.

The Women's Law Forum is hosting a symposium on **LAW, SOCIETY AND FEMINISM: What Feminism has to say to Law.** Speakers are: Judy Fudge, Professor of Law, Osgoode Hall, Susan Jackel, Professor of Canadian Studies, U of A, and Ronnie Leah, Professor of Sociology, U of Lethbridge. Reception to follow. Tickets are \$5 for students and can be reserved by calling the Faculty of Law at 492-4784 or from the

Women's Law Forum. 237 Law Centre, 7-9 pm.

7 S A T U R D A Y

Biochemistry Student's Association presents **CPR Classes: Basic Rescuer's Level.** Cost: \$55 for BCSA Members/\$65 for Non-Members. Space is Limited. To register contact Emil at 437-4613.

8 S U N D A Y

The Department of Computing Science presents a colloquium by David Taylor, University of Waterloo, titled *Using Abstraction to Debug Distributed Applications.* 619 GSB, 3:30 pm.

The Department of Music presents **Academy Strings Concert, Norman Nelson, director.** Program: *Mendelssohn: String Symphony No. 10* and *Shostakovich: Chamber Symphony for Strings, op. 110.* Admission \$5 and \$3. *Convocation Hall, 8 pm.*

10 T U E S D A Y

Campus Recreation Men's Intramurals presents **Men's Doubles Snooker Tournament.** Deadline for entry is today at 1 pm at the Green Office. Dates of Activity: March 17-19, 7:30-10 pm, SUB Games Room. \$10 per team.

Career and Placement Services presents a **Human Resources Career Forum** at *Business Building 1-10* from 6-9 pm. Tickets \$3 and are available at CaPS, 4th Floor SUB.

Happy Bob Knows How to Make Up For Your Lousy Reading Week.

COMICS

The Germ



Poo Poo



Jake Griffen



CRITICAL *GATEWAY* MEETING!

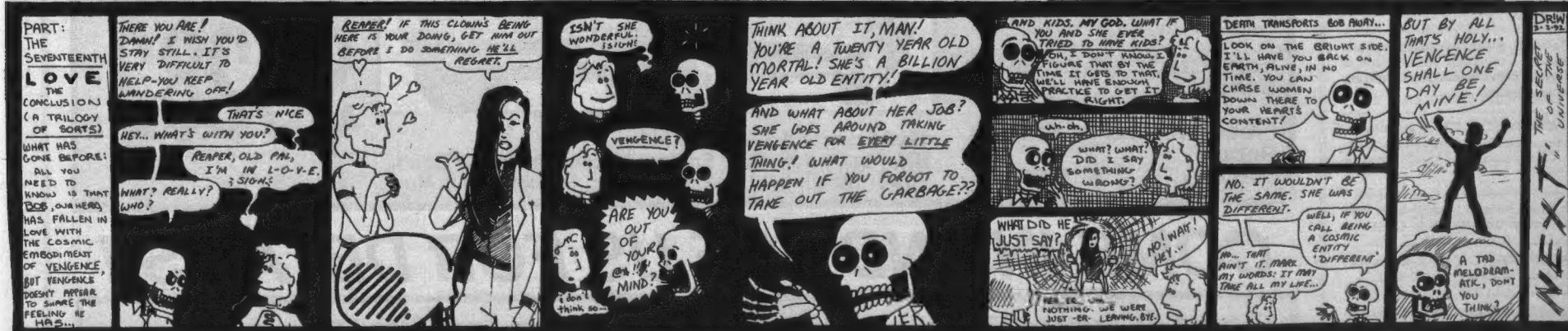
- We'll be choosing the committee that chooses the new editors. We need two or three volunteers to be on it. Extremely important. You could be on this committee.**

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Space Moose



For the Love of Bob



Annika Bannanika



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FOUND

Found before R-Week: HP 285 calc. in CAB main floor. Call Mike 988-8146.

WANTED

Tree Planters Wanted. Tsuga Forestry Contractors Ltd. needs experienced and inexperienced tree planters for the 1992 season. Apply now. Ask to see our company video, pick up an application, and sign up for an interview at Career and Placement Services in SUB. Plan to attend our Information Session at 5:00 pm on March 9 in room 270A SUB.

Homemaker wanted, Glenora area, Monday to Friday 2:30-5:30, \$6.50/hr. Meal preparation, house cleaning, laundry. Children ages 11,14,16. Car an asset. Phone 454-4330 after 5:30pm.

SERVICES

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Student Help: Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph.492-4266.

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB. Mon/Wedn 10:00 - 12:00, Tues/Thurs 1:00 - 2:00

Are you feeling: sad, troubled, lonely, friendless, confused, suicidal. Having problems with parents, drugs, alcohol, friends, pregnancy, sexuality, divorce, etc. Call Telecare Telephone Hotline at 426-5159 4pm to midnite 7 days/week. Free confidential listening.

Improve interview skills. Y Toastmasters meet Tuesdays, 7:30 pm Renford Inn on Whyte. Guests welcome.

I saw you in HUB. You were looking at the "Wanted: Election Officials" poster. Volunteer and I might identify myself. - Precious.

TLFs on Thursday, I think. Wanna Be A TLF Editor? You too can be part of the torrid year long Gateway office affair! However, you also have to put the rest of the paper together. If you have experience in layout and design and in Macintosh Pagemaker, please apply for Production Editor with a resumé to SUB 282 by Friday the 13th. Wa ha ha. This date is not a joke. If you're not sure about how glamorous this job really is, come see me so that I can brainwash...convince you of the Production Editor's OMNIPOTENCE.

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